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# *the Best Years*

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*Published by the Undergraduates of*

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*St. Patrick's College*

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Ottawa

Canada

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Bachelor of Science,

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## *St. Patrick's College*

This volume is  
respectfully  
dedicated to

*Most Rev. Alexandre Vachon* **1949**  
*Bishop of Ottawa*

(Photo by Devomi)



# ST. PATRICK'S COLLEGE

CHICAGO

ILLINOIS

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This volume is  
respectfully  
dedicated to

*Most Rev. Alexandre Vachon, D.D.*  
*Archbishop of Ottawa*





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# FOREWORD...

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**I** am happy to have this opportunity of writing a foreword for the Yearbook of St. Patrick's College.

At the present time Canada is faced with many domestic and foreign problems. Their solution requires the serious consideration not only of those with the responsibility for government but of our citizens in every walk of life. It is particularly important that those who have enjoyed the benefits of higher education should play their full part as citizens. I can think of no better guarantee of good government, no greater safeguard against the forces of evil which threaten our democratic way of life than the continuing and active interest in public affairs of those who have been trained in our institutions of learning.

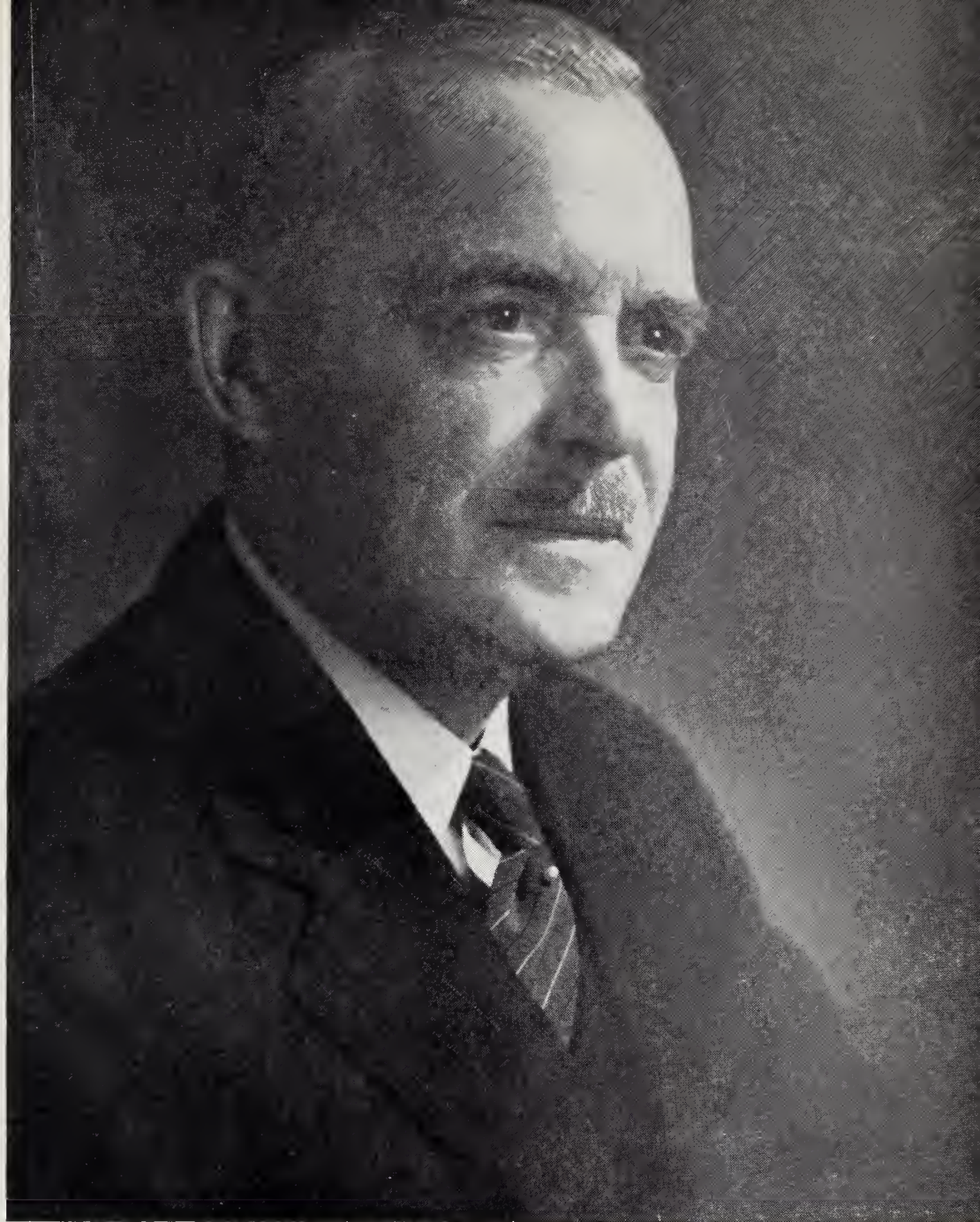
LOUIS S. ST. LAURENT  
Prime Minister.

Ottawa,  
January, 1949

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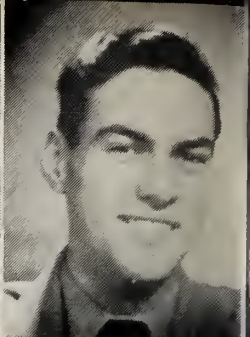
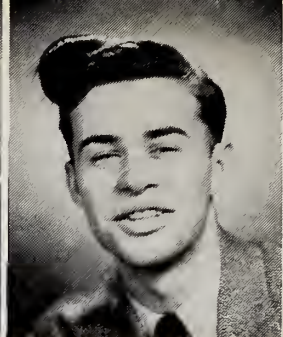
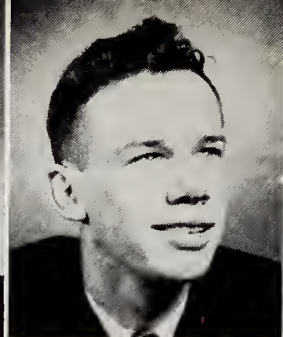
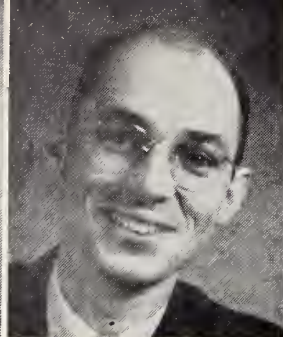


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*Rt. Hon. Louis S. St. Laurent, P.C., M.P.*  
*Prime Minister of Canada*





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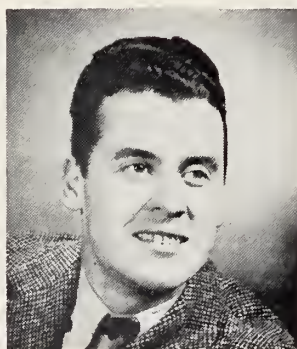
Gerard Halpin

# The Best Years



Douglas Roche

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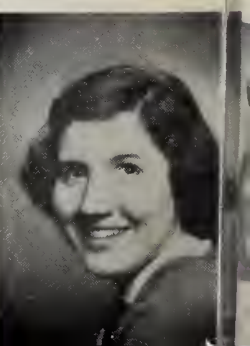
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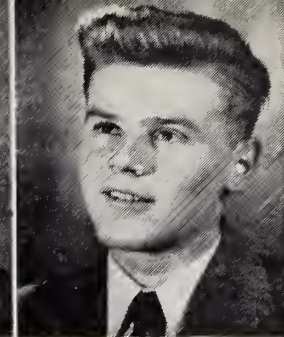
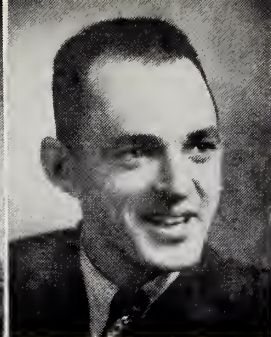
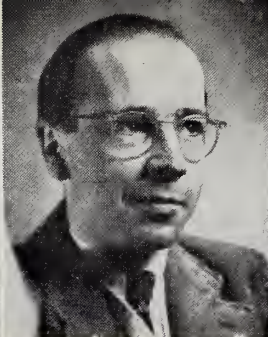
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OMI

## A LETTER TO THE EDITOR OF *THE BEST YEARS* 1974

St. Patrick's College,  
March, 1949.

Dear Mr. Editor:—

So your research has taken you back to the first issue. As you leaf through twenty-four volumes of *The Best Years* (we of the 1949 staff entertain the hope that the magazine will survive at least that long) you're probably looking for material for a "silver-anniversary" feature. If such is the case, these lines, the story of the birth of this Yearbook, may interest you.

*The Best Years* was a student venture to serve a student need. For some 19 years traditions and activities at SPC had been building up. In the fall of 1948 it was felt that sufficient interest in non-academic activities had been aroused to support a Yearbook.

*The Best Years*, in addition to providing some nostalgic pleasure and reminiscences for the years to come, had as its purpose the climaxing of each academic year with tangible evidence of a vibrant, vigorous student life. Examination results showed academic accomplishments; *The Best Years* was to show accomplishments in activity life.

There was the impetus; ideas and planning were easy; but the rest was

work. Unless methods of production have changed radically by 1974, we think you will agree to the latter statement.

We won't try to impress you with the difficulties we encountered—the fact that this volume was produced in testimony that the obstacles were not insurmountable—but we do ask you not to look too much askance at the result of our efforts. The improvements in designs, literary style and lay-outs that are bound to come with succeeding issues may make this volume look like a sad beginning to an illustrious series, but, limited by a strict budget and a shortage of time (we still haven't agreed which was the worse) and no experience, we were definitely handicapped in both quality and quantity of the Yearbook. If your critical eye detects errors, they are not unknown to us, for we made them.

However, Mr. Editor, this is not an apology. Our human nature would indeed be anomalous were we to disclaim any pride in the production of these pages. *The Best Years* has grown on us; we want to see its scope broaden with the years; we call on you to maintain its ideals.

Sincerely,

*The 1949 Editors*

Photos by  
Watson

Merilyn Ball

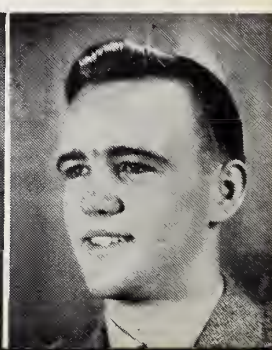
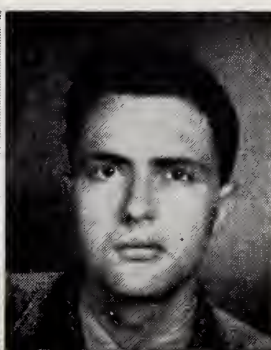
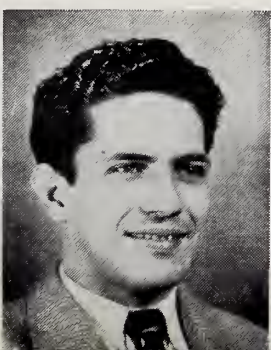
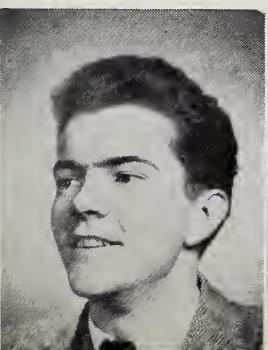
Lorne Gorman

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Keith Gillespie

Larry Mackey





# *The Best Years*

## college

● students' union

● spiritual committee

● debating

● dramatics

● public speaking club

● skiing

● hockey

● golf tournament

● swimming team

● french club

● discussion group

● glee club

● music appreciation

● alumni association

● co-op canteen

● yearbook



Photo by Devcmi



# Education — Why and How

## Aims and Methods of the Ideal *Literary* Education

By JOHN GRACE

GOD exists. This fact and the awful consequences following from this exist not will not be demonstrated here. They are nevertheless assumptions that determine and shape the whole course of this discussion. Proving the assumptions is not strictly pertinent to the topic; presuming them is vital.

The final reason for which all things exist is that the Infinite Good may be communicated; since the highest good is truth and holiness, it can be communicated only to beings who think and love. Hence, man exists that he may make himself like God. The ideal education then, is one that would make man like God. This is no high-flown, abstract theory. It has a very practical value that in aiming at perfection the ultimate goal will never be obscured by human imperfection which makes an ideal unattainable.

The fact is, that the end and aim of education is life beyond this life. Whatever else education does, and it must perform other things, must serve this primary end. Those who do not achieve it are destined to failure and hence to everlasting frustration.

The fact that there is a first aim, should not lead to minimize important secondary, or what may be termed, temporal ends of education. Plato always eminently sound, enunciates in *The Republic* the aims of education. The first aim is to draw the soul toward Plato refers to as the Good; the secondary purposes are the training of the mind and next and last the training of the body. The task of the ideal education is to build these aims in perfect harmony. To define education in terms of culture, knowledge, and life is not contrary to Christianity, for as the ultimate end of education is

## Why I Came To College

By DALTON MCGUINITY

TO many, the financial returns usually derived from a college education are looked upon as the end of such an education and sufficient reward for its attainment. Such an opinion springs from a false concept of the purpose of education. The development of the mind is the prime purpose of education in general and of college education in particular. The material gain consequent upon such development of mind is of secondary importance.

Man, the rational animal is rational to the extent to which his mind is developed. The animal instincts of the body are subdued more and more as the well-developed mind gains control over it and this control manifests itself in proportion as the mind is developed. Of what great importance then is this intellectual development which differentiates us from the lower animals. A college education is the surest way to ensure such development.

While the material gain consequent upon a college education is of secondary importance, it must not be disregarded. The development of a flexible intelligence enables one to compete in the quest for material gain. The training received in college enables one to satisfy his material wants without developing a false sense of values wherein he looks on such material acquisition as an end in itself. The purpose of the college education is to equip the student for the attainment of the ultimate end to be attained and to equip him with the watch to guide him.

But the main thing to be developed is the mind. The mind is the source of all knowledge and it is the source of all power. The mind is the source of all life and it is the source of all love. The mind is the source of all truth and it is the source of all beauty. The mind is the source of all goodness and it is the source of all holiness. The mind is the source of all life and it is the source of all love.



# The Best Years

## college

• students' union

• spiritual committee

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• dramatics

• public speaking club

• swimming team

• music appreciation

• skiing

• french club

• alumni association

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• hockey

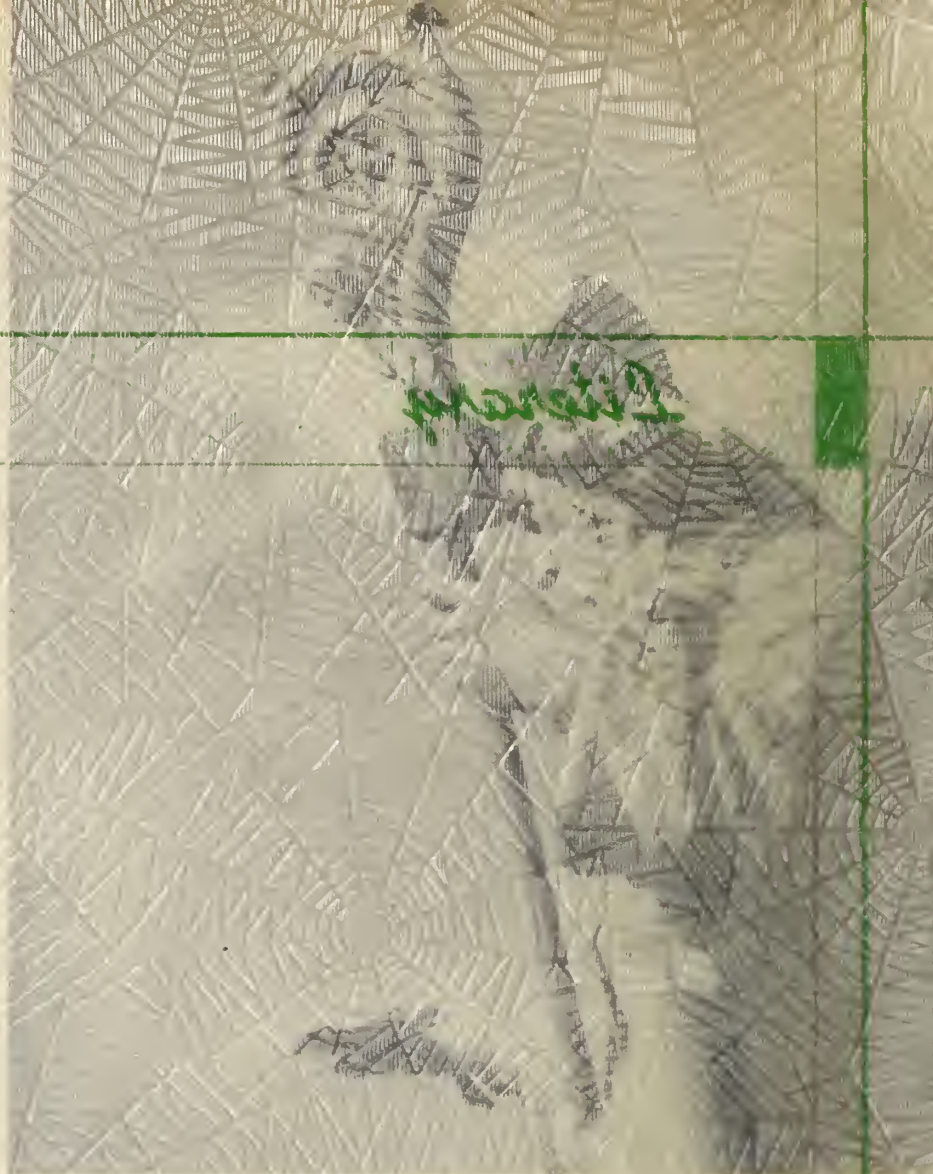
• discussion group

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The final reason for which all things exist is that the Infinite Good may be communicated; since the highest good is truth and holiness, it can be communicated only to beings who think and love. Hence, man exists that he may make himself like God. The ideal education then, is one that would make man like God. This is no high-flown, abstract theory. It has a very practical value that in aiming at perfection the ultimate goal will never be obscured by human imperfection which makes an ideal unattainable.

The fact is, that the end and aim of education is a life beyond this life. Whatever else education does, and it must perform other tasks, it must achieve its primary end. Those who do not achieve it are doomed to failure and hence to everlasting frustration.

The fact that there is a first aim should not tend to minimize important secondary, or what may be termed, temporal ends of education. Plato, always eminently sound, enumerates in *The Republic* the aims of education. The first aim is to direct the soul to what Plato refers to as the "Good"; the secondary purposes are: (1) the training of the mind and heart and (2) the training of the body. The task of the ideal education is to blend these aims in perfect harmony. Thus the definition of education in terms of culture, knowledge, social life is not contrary to Christian principles as long as the ultimate end is not allowed to

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As the mind is developed it becomes aware that it may be made the source of great pleasure. Happiness, as distinguished from mere pleasures is a state of mind—an intellectual condition—and the developed in-

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# My Concept of What a College Should Be Like

By MERILYN BALL

Man is forever craving perfection. This universal urge for something better has been tangibly expressed in More's ideas on the perfect state, in Plato's views for the ideal citizen, to mention only two manifestations of this God-like human desire. The thoughts that follow are my views on the Utopian college.

College cannot be perfect because some come to college for the wrong reasons. It means quite different things to different people: a dream realized, a means of learning a profession, a place where one can study and learn the things necessary for happiness in life; or college may mean a place to have "a good time", a resting place after the weekend, or a filler-in until marriage or a job.

There will be no attempt made here to go into detail

enumerating what subjects a college should or should not teach. That task is well-nigh impossible in view of what is being taught in some colleges. Some students are "burdened" with such "subjects" as fishing and interior decorating. What fun it must be cramming for a fishing exam! It is little wonder that we spend half our lives going to school if colleges persist in teaching the unteachable.

I believe that a college should develop, train and enlarge the scope of one's intellect, thus broadening the concept of life as a whole in that it enables one to enjoy it more, and to perceive things hitherto unnoticed. The various subjects we take should train us to think clearly to see things objectively, not just the way we want to see them, and to place importance on the right things.

The general idea should be to "know something about everything, and everything about something," in a modified way by the time of graduation.

In general, college should endeavour to outfit the student to enjoy and appreciate life in all its aspects and not simply to outfit him with qualifications for his future job or profession, for then it becomes simply a vocational school.

The conclusion is evident that there can be no hard and fast rules governing the exact nature of a college. This Utopian college is not a place in the clouds, but can be found only within the student. It is on the individual that the success of a college depends—only he himself can make the college into what he thinks it should be like, for college, like life, is what you make it.

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## Aims (Cont'd)

become submerged in a sea of worldliness.

If the end of education is a supernatural end, there must be a supernatural element in education itself. If a teacher is forbidden to teach religion, method is contradicting aim; education is not ideal. The world is strewn with the wreckage of ignorant, warped souls, victims of an educational system unbalanced and incomplete.

Nobility of aim is of little use if the immediate practical problem of conveying knowledge to the pupil is neglected. This transfer of knowledge must be done by a teacher.

It follows, therefore, that the goodness or badness of an education is relative to the virtue, wisdom and intelligence of the educator. The same principle may be stated in philosophical terms: a thing cannot bestow what it does not possess. Thus, the importance of securing competent teachers cannot be overestimated. It is paradoxical that society barely blinks its collective eyelashes in assigning millions to be spent on beautification schemes, while the purse strings are drawn tight in any effort to beautify men's minds.

Perhaps the best summary of principle regarding education is contained in Newman's *Idea of a University*. It sums up the ideas this essay has attempted to state:

## Why I (Cont'd)

telligence is able to derive such happiness from much that would go unnoticed to one lacking such development.

Our success in fulfilling the very purpose of our creation may be influenced by the development of mind achieved through a college education. Thus, college education has a strong bearing on our spiritual as well as on our material lives. I came to college so that one day I may be a success in both.

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**"We attain to heaven by using this world well, though it is to pass away; we perfect our nature, not by undoing it, but by adding to it what is more than nature, and directing it towards aims higher than its own."**



*"Training of the Mind  
Is More Important Than  
Training of the Hand"*

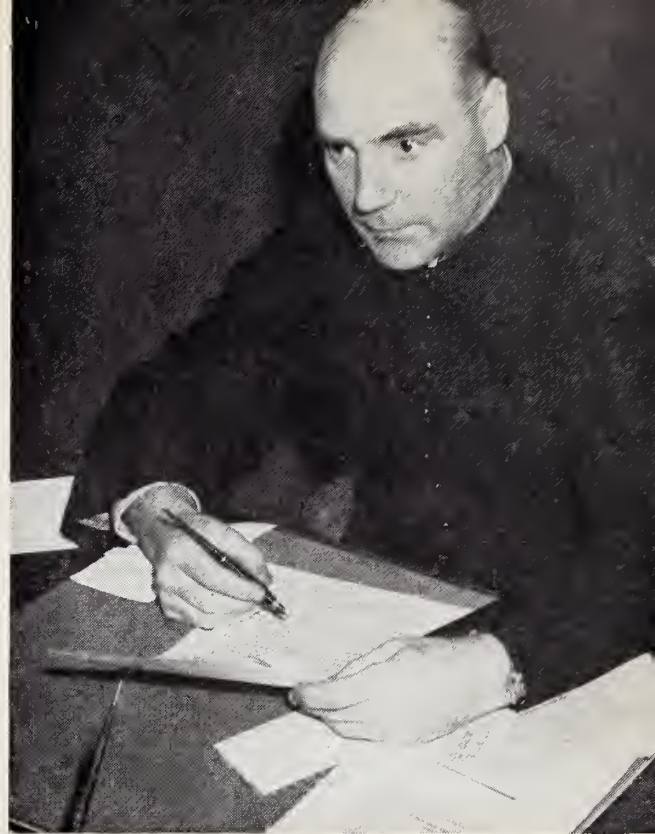
Rev. F. E. Banim, O.M.I.  
Dean  
of the  
Faculty of Arts

By ED MAHONEY

REV. Farrell E. Banim, O.M.I., M.A., has directed the Faculty of Arts of St. Patrick's College as Dean since 1935. In that position he has been largely responsible for the development of the system of education followed here, and since he took over so early in the history of the College, a great share in its development as a whole is attributable to him.

Father Banim is a son of the Auld Sod, a native of Dublin. He received his elementary and high school education at the school of the Christian Brothers in the Irish Capital, and then entered the congregation of the Oblates of Mary Immaculate. In 1927 he received the degree of Bachelor of Arts at the National University of Ireland. He completed his theological studies in Rome, at the Collegium Angelicum, and was ordained to the priesthood in 1928.

Father Banim began his teaching career at St. Joseph's College in Colombo, Ceylon, where he lectured in biology. In 1933 he came to SPC as professor of biology, and two years later was appointed Dean of the Faculty of Arts, a post which he has filled since that time. In 1937 he received his degree of Master of Arts in Honors Science from Cambridge University.



His hobbies include a keen interest in music. Besides being an accomplished pianist, he has himself frequently organized and led choral groups among the undergraduates.

Dramatics, too, claim a share of his attention. It was at Father Banim's suggestion that the French play, *Le Voyage de Monsieur Perrichon*, was undertaken this year, and he served as assistant director.

However, Father Banim's first "hobby", the one to which he must devote most of his time and attention, is the building of the best possible Faculty of Arts at St. Patrick's College, and the chief principle which guides him in that task is this: *"The training of the mind is more important than the training of the hand"*. It is for this reason that he, though a scientist, places the greatest emphasis on the study of Philosophy, of Religion, and of English. "By the study of these three subjects in particular", he says, "the student is trained in exact thinking and exact communication of ideas."





Photo by Horsdal

1946

## THREE YEARS AFTER



1949

Photo by Thomas

### *A Veteran Says Good-bye To SPC*

by MELBOURNE MASON

THE past three years have been the dullest, the most exciting; the most trying and difficult, the easiest; the most sorrowful and the happiest for veterans. It is understandable then, that we should wish to record some of our personal impressions. We are indeed grateful for this present opportunity of expression.

Many veterans have passed through St. Patrick's College in the past few years. On the average they have done well and appear to have capably handled the task of education and rehabilitation. This, we admit, has not been done alone. The people of Canada through the medium of the Government have been thoughtful and kind to us; thoughtful in that the plan of further education was put into effect, and kind in that they saw fit to pay tuition fees and grant allowances. We are also indebted to our parents and families, professors and non-veteran students without whose kind help our success would have been impossible.

War is not a normal activity, though it may at times be necessary to ensure the conduct of normal activities. Thus it is reasonable to say that most of us, trained and fitted for war during very formative years, would naturally be abnormal end products at the cessation of hostilities. Granted we were provided with civilian clothes and allowances on discharge, but, unfortunately, these did not contain a guide for the true, proper understanding of life. Everything had been exchanged but the mental outlook; the one developed by the war was still present.

Along with the new clothes many of us desired a new outlook, a sounder, more balanced way of life. The thousands of veterans who did return to colleges is evidence of this point. Of course the ends for which this new mind was to be used were as varied as the individuals; they ranged from an obsession for wealth and power to a complete denial of material things. Between these two extremes each of us had to find his place. Our minds were open wide for direction and instruction. We are fortunate that these confused years were spent at a Catholic College.

Knowledge and understanding provide responsibilities. We realize that our primary responsibility is to cultivate our own individual spiritual life. We realize that we are still soldiers. The only change has been that now we are more aware of our true Leader, and aware that there are still campaigns to be won for His cause. In these campaigns we want to serve as well as we can, to develop every potentiality of our nature, to reach the degree of perfection to which He calls us, and to emulate the heroes of past campaigns — His saints. Anything less is "swinging the lead".

The basic training for us has been completed; the advanced course lies ahead. If we are wise we will continue to draw our rations from the same bountiful store-house for there is no wisdom in drawing the food of life from empty warehouses. The good which we do in the future we can attribute in part to the College, the evil we attribute to ourselves; indeed we have just completed our "best years".



# An Intangible Bond Holds The Students of SPC Together

By RUSSELL GRANT

EVERY institution has a spirit among its members that is peculiar to that institute, and to no other. This is especially noticeable in colleges and institutes of learning. St. Patrick's College, too, has its own spirit, but it is more than a mere school spirit. The students of SPC are, as it were, in a class apart, in the sense that they are bound together far more closely than the students of any secular college.

It is only natural that in a college the size of SPC, where so many pupils are attending classes under the same roof, that a common outlook on life should be found—an outlook that is the foundation of the spirit found in that college. Insofar as the members deviate individually from that common outlook, more or less, to that degree can it be said that the spirit is weaker or stronger.

Derived from the individuals as it is, the spirit of a body is bound to be much stronger if the individuals on the whole are men of the same class, the same religion, the same country; it will be weaker in a body where community in any of these fields is lacking.

At St. Patrick's the students are almost entirely Catholics—it is principally for the Catholic youth that the College exists. They all study the same system of philosophy; they are in an institute whose size permits every student to become acquainted with his confreres; they are practically all from families whose income is far from what would be considered high. Unity of outlook? A strong spirit? Is it surprising that these are found in this College where the students have so much in common? It is in fact, hard to imagine how a spirit of any type but the strongest could be found in such an establishment.

## Unity of Religion

There is, however, some question as to what thing the particular bond amongst SPC students can be attributed. From a comparison of the difference of outlook between St. Patrick's and the large secular college, and between the grounds establishing the spirit in each case, it must be concluded that the principal reason why so much stronger a bond exists here, is unity of religion—the Catholic Religion. The students recognize in each other the spiritual fellowship of the Mystical Body of Christ.

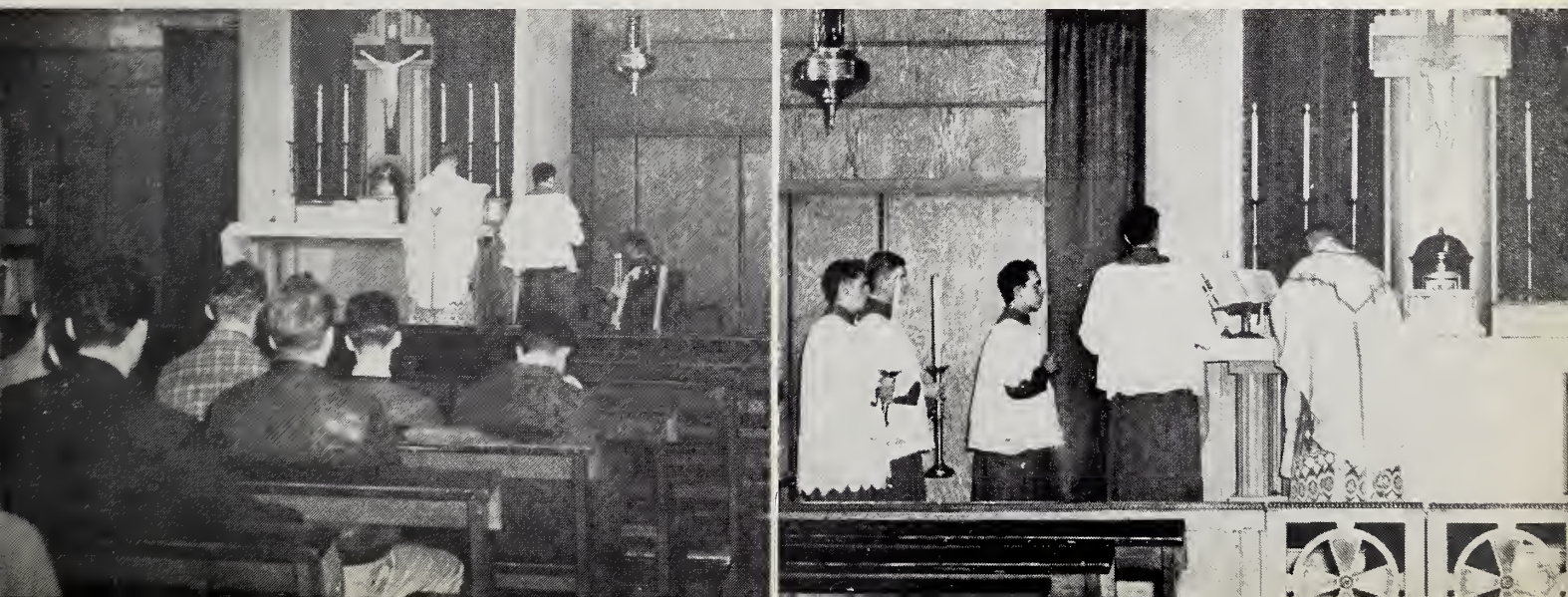
Catholicism is a Life, and not a mere body of doctrine divorced from practice. It teaches that man's principal purpose on earth is the salvation of his immortal soul, and that all else must be subordinated to that end. Being brought up in such a religion, such a way of thinking, such a Life, Catholics unconsciously see in their fellows a brotherhood that is spiritual, a brotherhood that is based on a much higher plane than any temporal brotherhood.

The students of St. Patrick's College are only reflecting the life of Christ when in imitation of Him they look for the good in their fellow students; and it is in this that the true reason for the spiritual bond is to be found. Unity of belief in the divinity of Christ, unity of participation in the Sacraments of the Church, unity of conviction that all men are God's creatures, and good in themselves, unity of principles in the moral field—these are the true lasting bonds that create a spirit unquestionably stronger than any temporal bond.

Adding to such a spirit the community of college life, the community of philosophical principles, the similarity of social origin, there evolves a bond that is very strong, and peculiar to the College alone.

## The Mass — Symbol Of That Intangible Bond

Photos by Watson





# so this is new york

"chauncey" returns  
from a city of  
extremes and exceptions

By BERNARD DOWNEY

The year was 1626, and the scene, the wooded tip of a small island formed at the mouth of one of the beautiful rivers flowing to the coast on the Northern Atlantic sea-board.

Hendrik Hudson, of the Dutch West India Company, stepped from his ship's small boat, shook the sand out of his shoes, and swept the land around with a penetrating gaze. "It is as beautiful a land as one can hope to tread on," he remarked. Turning to one of the crew members, he asked, pensively, "What do you think, Cornelius?"

"Great place for a visit, but I'd hate to live here."

And so it started with Corny's modest judgment. Little did he think that his hasty words would be re-echoed by travelers hundreds of years after his unrecorded demise. Since the opening of Nieuw Amsterdam's first Tourist Bureau in 1627, most of the world's population has reputedly crossed the roads at the famous corner of Broadway and 42nd street. Worthy burghers by the thousands have been subjected to onslaughts of peoples from other lands, and, conversely uncountable numbers of foreigners have been exposed to the tender mercies of the worthy burghers.

My visit, in defiance of Cornelius' early judgment, lasted for about thirteen months, and

in consequence, New York, and that particular part of the city called Manhattan, has left me with a series of impressions that are crying out to be recorded.

## Neons on Neons

The Times Square District, to quote the travel-stained visitor, is nothing on earth. After furtive study, it has been found to consist of strings of blinking neon signs entwined with a series of smooth-talking individuals selling anything from dancing paper dolls to "joolery" and shoelaces. Even the neon lights have neon lights. Tastefully arranged in the background is a block-long water fall, raised thoughtfully a hundred or so feet in the air above one of the more enterprising clothing stores. The purpose of this arrangement seems obscure, though it might be used by customers of the store in testing the crease-resistant qualities of their latest purchase.

Times Square on New Year's Eve looks like the celebration of the end of every war in the last three centuries. In the winter, the lights do little to warm the damp bitterness (of the climate) for which the city is so justly famous. In the summer, open-air hot dog stands and pop-corn establishments do even less to enhance the impression one gathers of lights, noise, smells, the pushing and pressing of crowds, the continual streams of humanity surging from block to block,

tight-packed, avid for novel sensation and stare-worthy sights.

To the stranger, it is a cold city—distant and stand-offish. New Yorkers have one objective—to get there, and fast. Rather than wait three minutes for the next sub-way train, they will crush themselves into the already crowded one in the station. Till last year, the city had the longest subway ride in the world for a nickel—twenty-eight miles. The distance is no shorter now, but the fare is higher. They have the fastest elevators and midget racers, the biggest and bulkiest cars, the finest furs and most lurid scandals, and square dances in Central Park.

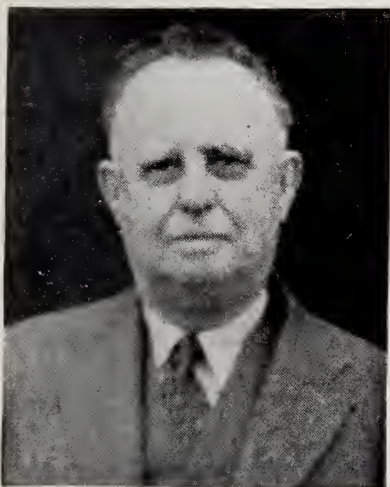
New York is the biggest city in the wealthiest nation in the world, and don't forget it. It produces geniuses, vice-lords, politicians and prizefighters at will, and nobody seems to know how or why. It is a concrete jungle, quiet in the early morning as a tomb, raucous and blaring at noon as a three-ring circus. It has the hardest pavement, the hottest sun, and the best-dressed women.

New York is a city of extremes and exceptions. It conforms to nothing to which it can be compared. The only *clear* impression a visitor can get is one left by the front fender of a vagrant taxi.

The only advice for one leaving for New York is this: have enough money and time, no pre-conceived notions, and a lot of curiosity. You won't be disappointed.



# Fifty-five Years of Pedagogy



**J. C. LOGAN**  
*Unique honor*

By BERNARD BENOIT

Mr. J. C. Logan, our affable and amiable Economics 30 professor, may truly be called the "grand old man" of St. Patrick's College. Joining the College at its inception in 1930, Mr. Logan enjoys with one other professor the unique honor of having the longest continuous service at SPC.

But, even then Mr. Logan was already a pioneer in the educational field, having started his teaching career three decades earlier at the Quebec Commercial Academy. Since then he has seen service at Verenne and St. Paul in Minnesota, and after a three year stint in World War I he returned to Ottawa to teach at the University of Ottawa, the Ottawa

and Provincial Normal Schools, finally arriving at SPC.

Fifty-five years of teaching may have made Mr. Logan old in years, but it has not lessened his vitality, his ever-ready smile, his ingenuous desire to help a student in difficulty, or his affinity for attending class.

During his 19 years at SPC, Mr. Logan has probably made more friends among the students than any other man on the staff. His father-like manner and keen interest in College activities have made him easy to approach. Alumni or veterans returning to the College invariably ask for "Sarge".

In summing up the relationship between Mr. Logan and the students of SPC, let us say, respectfully, "he has been a friend to all".

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## Dissertations

Variety and

Originality

Feature

1949 Crop

By ROY LABERGE

*"The writing of a Dissertation is intended to widen the viewpoint of the student in a major field. It requires reading and investigation outside the comparatively restricted field of the lecture and the text, and teaches him to expound ideas in proper academic form." St. Patrick's College Calendar.*

A dissertation is usually defined as "a spoken and written discourse or treatment of a subject in which it is discussed at length". Such a treatment is one of the prescriptions for a Bachelor's degree at St. Patrick's College. Or, to put it in less pedantic phraseology, "to get a degree, you gotta write a dissertation, Mister."

The dissertation topics chosen by the members of this year's graduating class reveal an amazing diversity of interests, ranging from the history of the town of Buckingham to Canada's meat-packing industry.

Some of the dissertations were relatively profound. Gerald Clarke applied the papal encyclicals to present-day conditions to provide *A Moral*

*Answer to our Economic Ills.* Richard Doherty's choice, *The Origin and Evolution of Marriage*, Earl Cain's *Credit Unions*, George Kalen's *The Growth and Work of the United Nations*, Melbourne Mason's *The Canadian Foreign Service*, and Lou Cavanagh's *Some Aspects of Labor Unions in Canada*, give an indication of the wide range of interests shown by the Seniors.

The Juniors, who will be writing dissertations in 1950, have already submitted their topics. Perhaps they will manifest a like variety of interests. We don't know. We were afraid to investigate further after learning of Dave Lorente's choice, *The Egyptian Influence in Renaissance Art*.



# *A Biology Student Peers Through His Microscope*

Comments and Cartoons by GERRY HALPIN

A cursory glance at any group of those animals collectively known as college students will convince the observer that it is indeed not a homogeneous one. An investigation into the subject has resulted in, after considerable study, several sub-classifications. It is hoped that further research will differentiate even further the remaining members.

The grouping is as follows :

## 1) *The Pseudo-Intellectual*

At first glance, the novice might easily mistake this type for the real thing. It can be distinguished by the glib sayings and misquotations it always has on hand. Spends most of its waking hours thinking up impossible questions for the professors to answer.

## 2) *The Gay Blade*

Always impeccably attired. Major subjects apparently are wine, women and song. Never lets work interfere with pleasure. Is convinced that school breaks up the whole day.

## 3) *The Cigarette Bum*

This is undoubtedly the lowest form of life. Extremely predatory, his victims can be seen fleeing at his approach. Always carries matches in case he is offered a cigarette. Note adaptation of ears for carrying loot.

## 4) *The Bridge Fiend*

Habitat—the Common Room at any hour of the day or night. Nouns in its vocabulary are limited to club, diamond, heart and spade. Suspends its occupation only to eat and sleep.

## 5) *The Pre-Exam Type*

This species only makes its appearance once a year, in late spring. Its diet consists mainly of benzedrine tablets and large quantities of black coffee. Sleeps very little.

## 6) *The Post-Exam Type*

Usually seen a few weeks after the appearance of type 5, although a few die-hards put in occasional appearances throughout the remainder of the year. Often found underneath tables.

THE PSEUDO-  
INTELLECTUAL



THE GAY  
BLADE



THE CIGARETTE  
BUM



THE BRIDGE  
FIEND



THE PRE-  
EXAM TYPE



THE POST-  
EXAM TYPE





# Graduates

Rev. F. E. Brahm, O.M.I.  
B.A., M.A. S.T.L.  
DEAN

V. Rev. L. E. Poupore, O.M.I.  
B.A., L.Ph., M.A.  
RECTOR

Photos by Vincent Thomas

## Not By Bread Alone...

St. Richard Livingstone in his admirable book, *On Education*, has said that this generation might be called "The Age Without Standards." Future generations may refer to it as "The Age of Science" or "The Age of Social Revolution." Science has indeed brought us much good, but it has also brought us with it a confusion of values and a loss of direction. Industry is no longer out to produce and improve goods and services but is busy trying to convince us that we must consume more. The result is a sense of waste and a feeling that we are not living by any standards. The new values, both material and spiritual, that are being placed in every corner of the world, are a proof that we are not alone.

solve the problem only temporarily. The only antidote is a higher and nobler ideal and a life-long devotion to it.

My hope is that the graduates of 1949 will leave their Alma Mater with high ideals for their own lives and for the society which they will help to shape in some way. May it not be said of the civilization which they will help to build what was said by T. S. Eliot in his epitaph on our comfortable suburbs:

A cry from the North, from the West and from the South:

Whence thousands travel daily to the timekept City,  
Where My Word is unspoken.

In the land of Jobelias and terris **1949**

The rabbit's shall burrow and the thorn revisit

The nettle shall flourish on the gravel court.

And the wind shall say: 'Here were decent godless people.'

Their only monument the asphalt road.

And a thousand lost gold balls.'

L. E. POUPORE, O.M.I.

Rector.

(All Graduate's Photos by Vincent Thomas)



THE NEW  
INTELLIGENCE

12-1-1902

HE LIVES IN  
BIRMINGHAM

THE BUREAU  
OF

THE PRE-  
LIMINARY TYPE

THE POST-  
TOWN, N.Y.

1. To Cigarette Purifier

#### 4) The Bridge Fiend

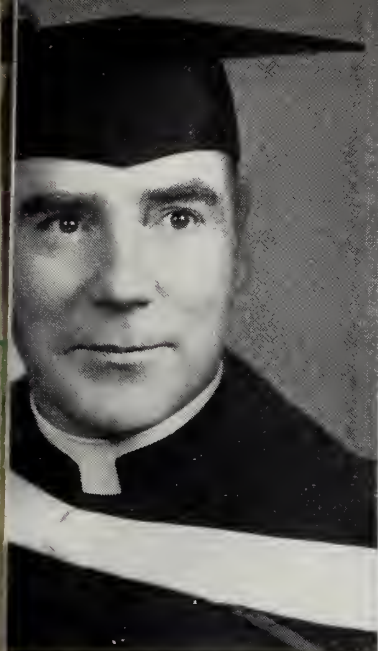
### 5) The *relex* in Time

8) The Post-Exam 1 week

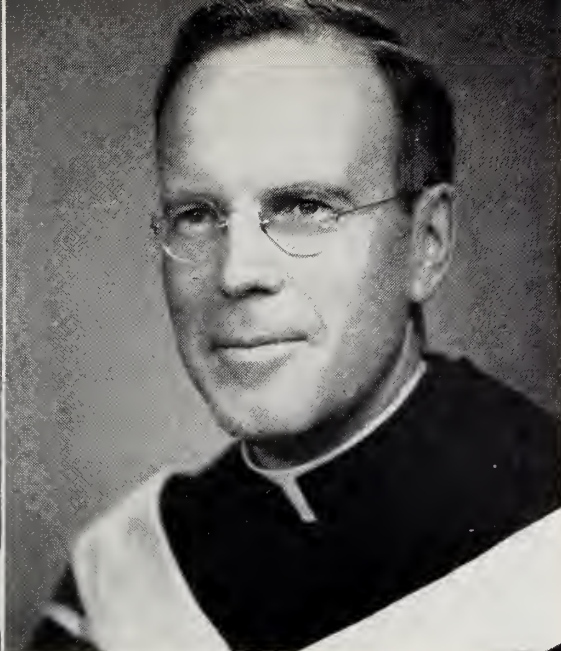
Usually seen a few weeks after the first rise of type 5, although a few disjunctive occurrences throughout the remainder of the year. Often found underneath trilliums.

*[Faint handwritten text at the bottom of the page]*





v. F. E. Banim, O.M.I.  
B.A., M.A., S.T.L.  
DEAN



V. Rev. L. K. Poupore, O.M.I.  
B.A., L.Ph., M.A.  
RECTOR

Photos by Vincent Thomas

## Faculty

Mr. L. Byrne, B.A.  
Rev. D. J. Cahill, O.M.I.,  
B.A., B.Ph.  
Mr. R. G. Carroll, M.A.  
Rev. L. A. Cormican,  
O.M.I., B.A., M.A., S.T.L.  
Rev. G. N. Dowsett, O.M.I.  
Mr. R. Hamer, B.A., M.A.,  
Ph.D.  
Rev. J. J. Kelly, O.M.I.,  
M.A.  
Mr. J. C. Logan  
Mr. M. Lozano  
Mr. D. R. McLellan, M.A.  
Rev. John McNeil, O.M.I.,  
B.A.  
Rev. P. E. Miller, O.M.I.,  
B.A.  
Mr. W. Rodys, LL.D.  
Rev. E. J. Watson, O.M.I.,  
Ph.D., Th.D.  
Rev. J. B. Zachary, O.M.I.,  
B.Sc.

## Not By Bread Alone...

Sir Richard Livingstone in his admirable book, *On Education*, has said that this generation might be called "The Age Without Standards." Future generations may refer to it as "The Age of Science" or "The Age of Social Revolution". Science has made mighty strides. It has provided us with a profusion of material comforts and has placed at our disposal every facility for distraction and pleasure. Industry is busy turning out new and improved products and is equally busy trying to convince us that we want these products. To many it may be a cause of wonder that there is so much discontent and unhappiness in a society that has witnessed such material progress. The revolutions, both political and social, that are taking place in every part of the world, are a proof that man does not live by bread alone.

Society does not seem to have any goal, any standard according to which its activity is directed. And this is where education has failed. College graduates know more about a vast number of subjects than graduates did in previous generations, but too many leave their university with no ideals, no standards, no deep-seated convictions about the real purpose of life. The Nazis had a single ideal and their fanatical devotion to that ideal almost succeeded. The Communists have a single ideal and their devotion to it is beginning to cause grave concern to all of us. Even a successful war will

solve the problem only temporarily. The only antidote is a higher and nobler ideal and a life-long devotion to it.

My hope is that the graduates of 1949 will leave their Alma Mater with high ideals for their own lives and for the society which they will help to shape in some way. May it not be said of the civilization which they will help to build what was said by T. S. Eliot in his epitaph on our comfortable suburbs :

**A cry from the North, from the West and from the South :**

**Whence thousands travel daily to the timekept City,  
Where My Word is unspoken.**

**In the land of lobelias and tennis flannels**

**The rabbits shall burrow and the thorn revisit,**

**The nettle shall flourish on the gravel court,**

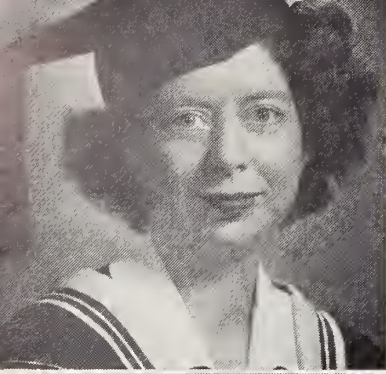
**And the wind shall say : 'Here were decent godless  
people :**

**Their only monument the asphalt road,**

**And a thousand lost golf balls.'**

L. K. POUPORE, O.M.I.,

Rector.

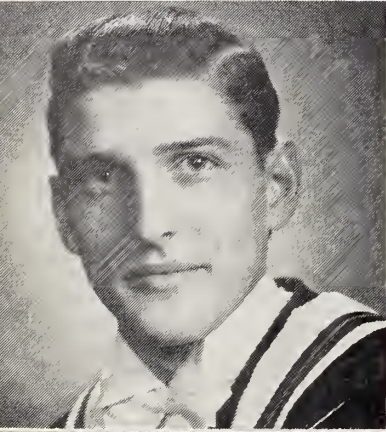


**BAKER, MISS LILLIAN** (Commerce)

*"Tu es insupportable."*—Labiche

Born and raised in Toronto. Joined RCAF (WD) in April 1942. Discharged in December, 1945, thence to the hallowed halls of SPC in September, 1946. Female lead in French play.

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**BERGERON, ROGER** (Science)

*"The worst is yet to come."*

Born in Ottawa, November 25, 1927. Attended Ottawa Technical School, thence to SPC for higher learning. A gay blade on College hockey squads. Hopes to pursue life of scientific enquiry—bigger and better batteries?

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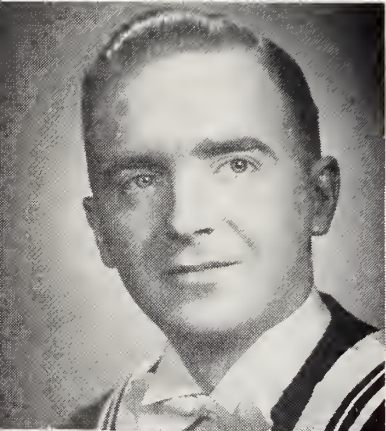


**CAIN, EARL** (Commerce)

*"He can who thinks he can."*

First saw light of day in Ottawa on January 3, 1926. Alumnus of Ottawa Technical School. College career preceeded by stint in the RCAF. Co-operative expert and boss of SPC student canteen.

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**CAVANAGH, LOUIS P.** (Commerce)

*"Deeds, not words."*

Born September 12, 1924, in the Capital City. Spent high school days at Richmond Continuation School and St. Pat's. Loaned to the RCAF for three years, then to college. In cast of French play.

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**CLARKE, GERALD E.** (Commerce)

*"First things first."*

Yawned first on July 5, 1925, in Ottawa. Foundation laid at SPC High School. Sub-contracted to the RCAF from 1943 to 1945. Married in September, 1947, and proud father of a bouncing boy. Mainstay of Council spiritual committee and organizational wizard of Catholic College Students' convention. Major role in French play. Scoutmaster of local troop.

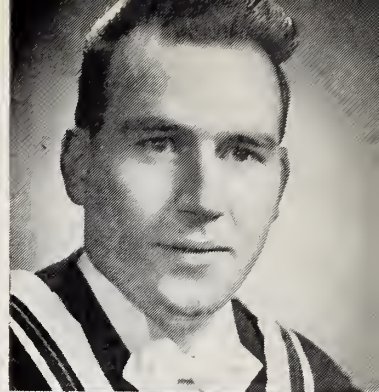


**COLE, RAYMOND** (Science)

*"Then he will talk—good gods, how he will talk."—Nathaniel Lee*

Became a physical entity in Smiths Falls, September 16, 1924. Reared in Timmins and trekked out of the north to high school at St. Pat's. Time out for a world war, landing as a pilot in the Royal Navy Fleet Air Arm. Attracted by figures, hence math specialist. Potent force on SPC hockey squads, especially on out-of-town jaunts. Returns to the books as a navy prof.

---



**DEAN, STEVEN** (Commerce)

*"A woman is only a woman,  
But a good cigar is a smoke."*

Born in Ottawa in 1924. Garnered a bit of knowledge at Lisgar Collegiate Institute and a bit more at St. Pat's High School. Garnered a bit of experience in the RCAF. Hopes to honor Civil Service with his presence on graduating.

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**DOHERTY, RICHARD** (Social Science)

*"Activity is the road to knowledge."*

Born January 8, 1925. Attended Ottawa Technical High School, then did a hitch in the RCNVR, before arriving at St. Pat's. President of Students' Union 1948-49. President of Canadian Federation of Catholic College Students. (Vice-president of World Government Association—Ottawa Branch). Glee club 1948-49. Hopes to obtain degree of Master of Social Science.

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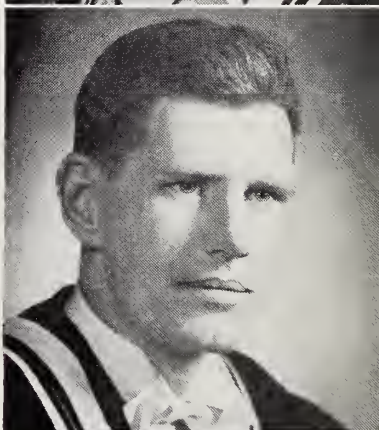


**DOWNEY, BERNARD** (Arts)

*"Never let your schooling interfere with your education."*

Originated in Ottawa on August 29, 1923. Became an alumnus of SPC High School, then divided a war service career between the air force and the army. Plunged into the sea of matrimony in October, 1948. Now with the Department of External Affairs.

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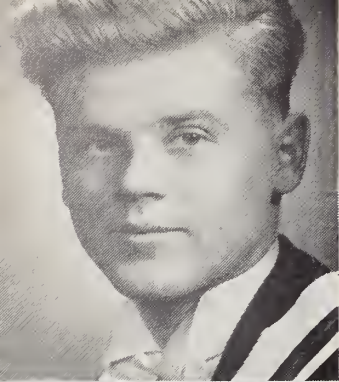


**DOWNEY, JOHN KEVIN** (Science)

*"Banish plump Jack, and banish all the world."—Shakespeare*

Arrived on November 18, 1921, in Ottawa. Green years spent at Ottawa University High School. Went overseas with the RCAF as a radar technician before turning up at SPC. Married in 1948. Another chemist with a mania for batteries.



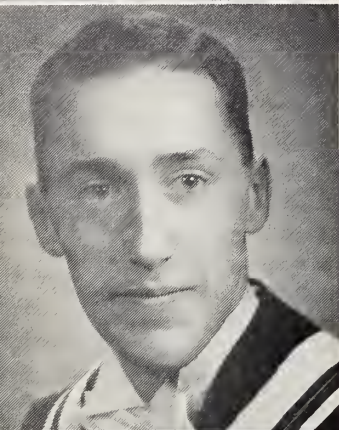


**DUPUIS, GEORGE RUDOLPH** (Science)

*"A parlous boy."—Shakespeare*

Originated in Renfrew, May 22, 1927. After Renfrew Separate School and Renfrew Collegiate Institute had laid the foundation, moved on to higher learning in 1946. Member of College hockey and football aggregations. Advertising manager of Yearbook. Glee club, 1948-49.

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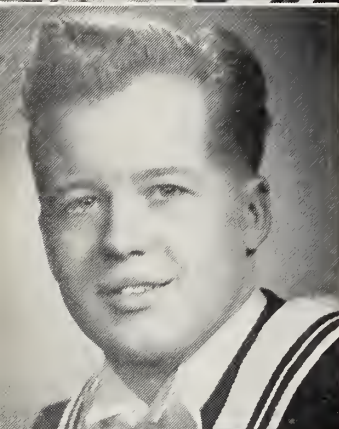


**FELKER, DONALD S.** (Science)

*"I can resist anything but temptation."—Wilde*

Boosted Collingwood's population by one on November 18, 1923. Came to the Capital in 1934, and after secondary school education at Lisgar Collegiate, moved on to higher learning here. Hopes to teach math after a year at the Ontario College of Education.

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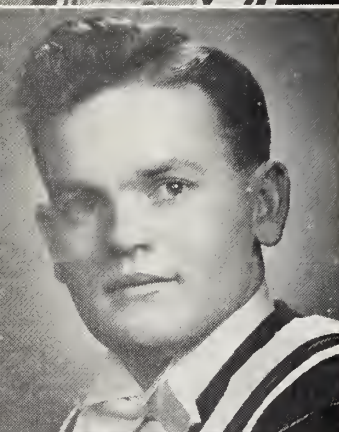


**GASPER, DONALD** (Commerce)

*"Much may be made of a Scotchman, if he be caught young."—Johnson*

Product of Winnipeg, Manitoba, as of April 30, 1926. High School education at St. Pat's opened the way for undergraduate study. In charge of SPC ski activities, also provided valuable assistance as man behind the scenes in College dramatics. Aspires to the legal profession.

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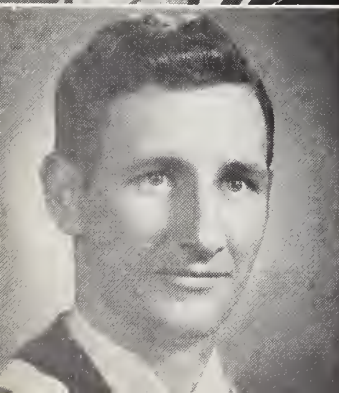


**GIROUX, GERALD JOSEPH** (Science)

*"Books ! 'tis a dull and endless strife."—Wordsworth.*

Born in Ottawa, Dec. 11, 1927, and attended St. Pat's High School. Undecided about future but at present much decided about obtaining degree. On strength at U.N.T.D.

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**GOLLINGER, JOHN ALLEN** (Commerce)

*"When fatherhood is bliss, 'tis folly to be single."*

Increased the population of Cumberland, Ontario, on June 3, 1921. Increased the Army for four and a half years. Educated at LaSalle Academy, Ottawa, and Ottawa Technical High School, thence to St. Pat's. Been doing a little increasing on his own.

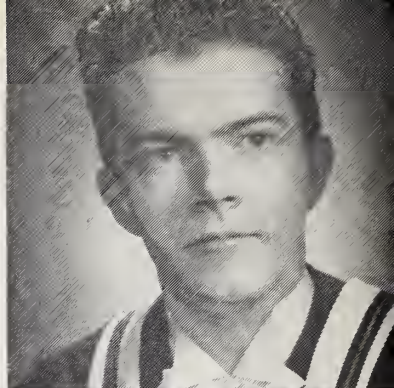


**GORMAN, LORNE** (Arts)

*"Who said science was a sacred cause?"—Rev. G. N. Dowsett, O.M.I.*

Born November 24, 1927, in the little hamlet of Buckingham, P.Q. Arrived in the Capital at the tender age of three. High school education at SPC and has been here ever since. Big gun on debating teams, also keen interest in dramatics. In cast of "Powers Within", and staffer of BEST YEARS.

---



**GRACE, JOHN WILLIAM** (Arts)

*"Ring down the curtain, the farce is done."—Shakespeare*

Born in Ottawa January 6, 1927. St. Pat's student continuously since Grade 10. Served on Students' Union as secretary-treasurer in '46-'47 and present Senior Year representative to Council. Staffer of BEST YEARS. Possible future in journalism.

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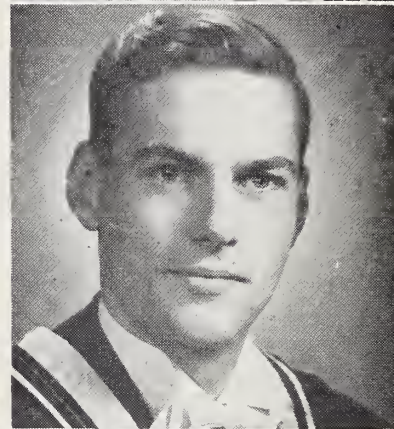


**HALPIN, GERARD BRIAN** (Science)

*"I know a hawk from a handsaw."—Shakespeare*

Born at a very early age in Ottawa on August 8, 1928. Uneventful high school and College career at SPC. Bass member of Glee Club, '46-'47 and '48-'49. BEST YEARS staffer. Hopes to pursue higher biological education.

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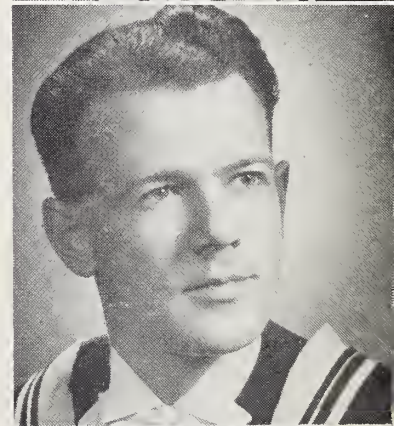


**HANDY, JOHN L.** (Commerce)

*"Men of few words are the best men."—Shakespeare*

Came into being November 4, 1923, in Ottawa. High school training at St. Pat's interrupted by World War II. After discharge from the army, took up the texts again at SPC. Married, with one offspring. Hopes to write Master of Commerce after name and be big business type.

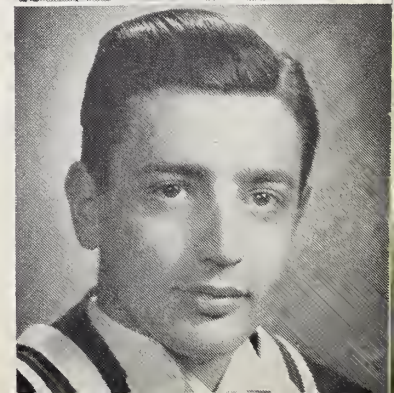
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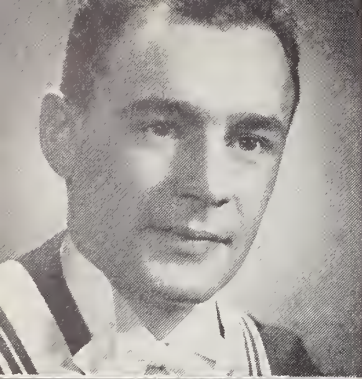
**HEWITT, PAUL** (Arts)

*"Blessed is he who expects nothing,  
For he shall never be disappointed."—Pope*

Born in Ottawa, August 27, 1927. Attended St. Pat's High School and scholarshiped into College. Intends to practice law via Osgoode Hall. President of the Music Appreciation Club; Debating Society; French Play assistant.





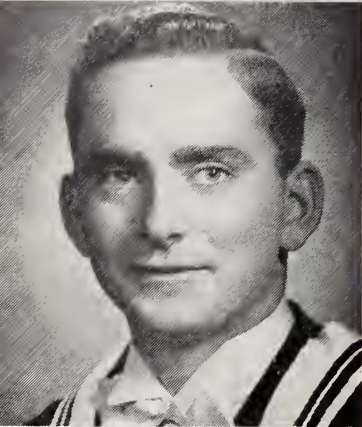


**KALEN, GEORGE EDWARD** (Commerce)

*"Not always right—but never wrong."—Anon*

Born in Ottawa in 1922. Attended St. Pat's Lyceum, High School and College. This adopted son of Erin did a tour of "ops" in the RCAF during the war. Intends to consult economics or rather to be an economic consultant. Prominent member of the Debating Society and one of the miracles in the '46-'47 miracle play—*Abraham and Isaac*.

---



**KEOHANE, BRIAN PATRICK** (Commerce)

*"When are the sups?"*

Wailed first on the shores of the great Pacific—Victoria, B.C., June 30, 1927. A gentle Chinook wafted him to Ottawa in 1935. A navy interlude which included a tropical cruise through South American waters divided high school from College years at St. Pat's. Probable destiny : rubber tycoon.

---



**LONG, AUGUSTUS MATTHEW** (Arts)

*"...my library was dukedom large enough."—Shakespeare*

Commenced life on October 25, 1925, in Ottawa. High School days spent at SPC. Intends to head for the School of Library Science of the University of Toronto. In cast of "Monsieur Perrichon".

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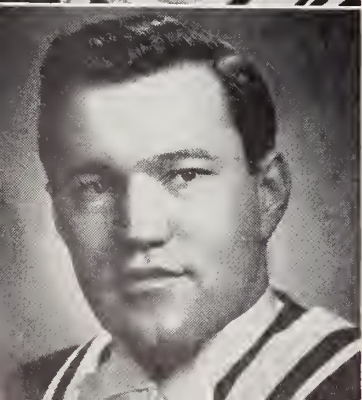


**LYONS, CHARLES O.** (Social Science)

*"A Lyon among ladies is a most fearful thing."—Shakespeare*

Roared first in the Capital city February 3, 1924. Headed SPC way via Glebe Collegiate. Studies took back seat during a four-year sojourn in the RCAF as pilot over European skies. Back to St. Pat's in '46 to almost full-time job as athletic prexy. Manager of SPC football and hockey teams and a driving force behind all student activities. To continue in social work.

---



**MARCH, RAYMOND J.** (Science)

*"Tush! Tush! fear boys with bugs."—Shakespeare*

Product of Prince Albert, Saskatchewan, as of August 1, 1924. Moved to Canada's Capital and Lisgar Collegiate in 1938. Joined RCAF in 1943 and served till end of fracas. Member of last year's grid effort. Hopes to head for old McGill for more science.



**MASON, MELBOURNE J.** (Commerce)

*"Know your capacity in all things."*

A native of Ottawa since September 6, 1920. High School years at St. Pat's preceded a brilliant Army record. Served overseas as Captain. Solid backer of all College activities, and a star in 1949 French stage production. Commerce course will likely serve for public service career.

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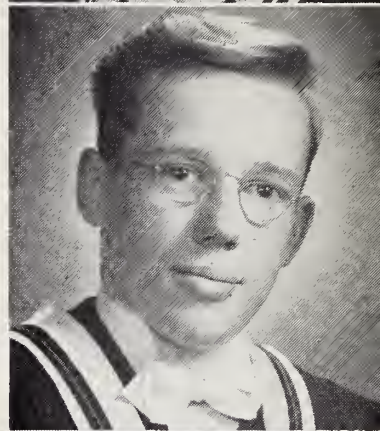


**MASSEL, JOHN** (Arts)

*"Young in limbs, in judgment old."—Shakespeare*

First glimpsed daylight on September 23, 1928, in Ottawa. Sailed through five years of high school at SPC, then into the College department. Member of 1949 debating team. Man behind the scenes in the French play. Turns teacher after a spell at the Ontario College of Education.

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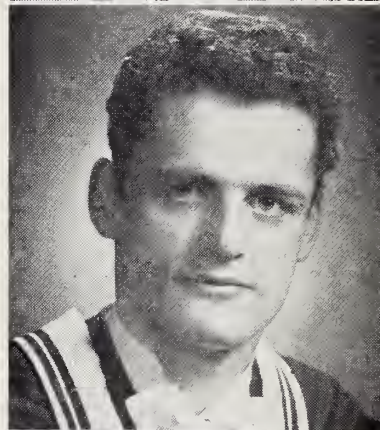


**McGUINTY, DALTON** (Commerce)

*"Through thick and through thin,  
I am constantly in  
The mood  
For food."*

Born Friday, August 13, 1926, in Ottawa. Attended SPC High School, and after a sojourn in the RCAF sought further knowledge among these halls. Junior year representative to Students' Union, 1947-48. Back-stage man in College dramatics. Member of football aggregations.

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**McHUGH, MISS COLLEEN** (Commerce)

*"Tally ho! I'm off to the hunt."—Anon*

Born in Ottawa and received high school education at Rideau Street convent. Snatched from sheltered convent life to Commerce course at St. Pat's. Member of French club. Future undecided?

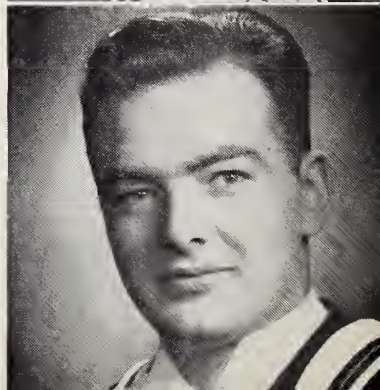
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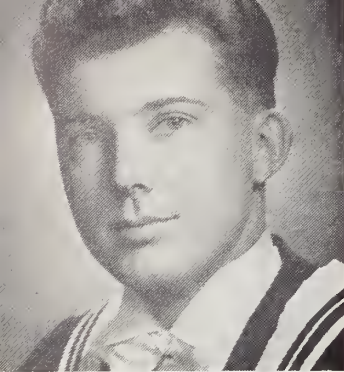
**NASH, WALTER GEORGE** (Arts)

*"The sweetest hours that e'er I spend,  
Are spent among the lasses, O."—Burns*

Born in Ottawa, Aug. 19, 1928, and attended St. Pat's High School. Because of his big mouth, recommended to become lawyer: recommendation adopted. Debating Soc., '46-'49; Glee Club, '46-'47; C.O.T.C.; Cast of French play; BEST YEARS staffer; Music Appreciation Club.





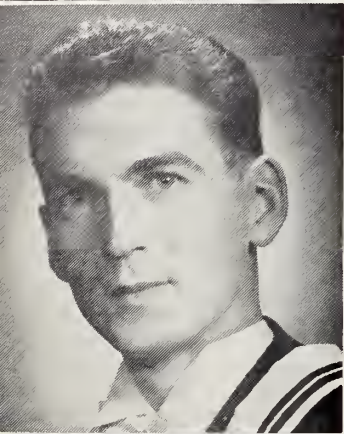


**O'CONNOR, JAMES** (Commerce)

*"And how am I to face the odds  
Of man's bedevilment and God's.  
I, a stranger and afraid  
In a world I never made."*

Born in Regina approximately a number of years ago. Spruced up at Campion College, Regina, and came to St. Pat's College. The laudable intention of retiring at 50. The Civil Service has been chosen as the means to that end.

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**O'NEILL, JOHN F.** (Commerce)

*"Hodie non Cras"—(Today not Tomorrow).*

Born in Arnprior. His only College activity is to move from one lecture room to another. Educated at Arnprior High School, he aims to work!!! Being a capitalist, will only work in the government if he can't get anything else.

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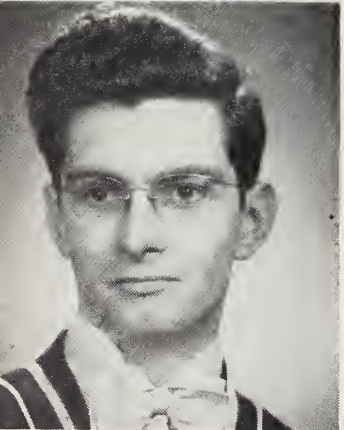


**RALPH, HARRY ST. CLAIR** (Commerce)

*"This world is very odd we see,  
We do not comprehend it;  
But in one fact we all agree,  
God won't and we can't mend it."*  
—A. H. Clough

Born in North Augusta, Ont., in 1922. Attended Prescott High School. Made his tour of the world with the R.C.A.F. Married and with one child, this advocate of free enterprise is going into private business.

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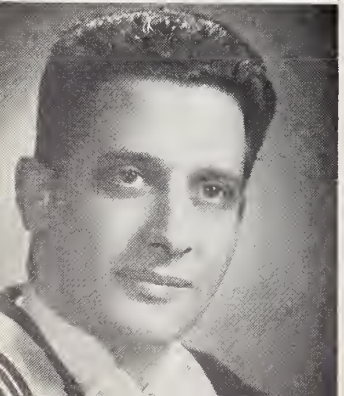


**REES, FRANK ROBERT** (Science)

*"Enough of science and of art  
Close up those barren leaves."—Wordsworth*

Born November 14, 1925, in Ottawa. Jumped to the College "big time" after fifth form graduation from St. Pat's. Full-time Army career on the agenda. Presently big brass (Second Lieutenant) in the GGFG's.

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**RUDDY, JOHN** (Commerce)

*"Condemn the fault and  
not the actor of it."—Shakespeare*

Native of Ottawa as of August 12, 1922. High school days at St. Pat's interrupted in '42 by the Canadian Army. Went overseas; back in 1946, to the texts. Ex-Trojan grid stalwart who boosted SPC athletic stock no little. Starred on football, hockey squads. Took a fling at dramatics and ended up in French play.



**RYAN, JAMES** (Arts)

*"Tis as easy as lying."—Shakespeare*

Boosted the population of the Ottawa Valley town of Renfrew on May 10, 1928. Outgrew his adolescence at Renfrew Collegiate, thence to these halls. Business manager, trainer, and chaperon to SPC athletes. Majoring in mathematics.

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**RYAN, PATRICK PHILIP** (Commerce)

*"Be prepared."*

Launched on the sea of life, January 17, 1927, in West Templeton, Quebec. Routed through St. Michael's College, Buckingham, and SPC High School. Stalwart party man with political aspirations. Spends off duty hours as big brother to home-town Buckingham's small fry. Major domo and king-pin of district Boy Scout movement. Commerce degree foundation for career in industry.

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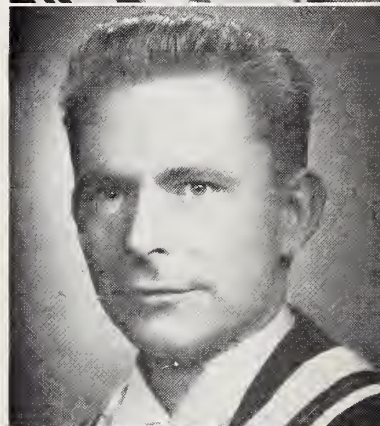


**WOOD, RICHARD FRANCIS** (Science)

*"Give me again my hollow tree  
A crust of bread, and liberty."—Pope*

Born 25 years ago in Ottawa and has picked the brains of various institutes of learning. Did stretch in the navy. Intends to work in the paper or printing industries. Commandant, University Naval Training Division at SPC.

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**Night Students**

**BUTLER, Mrs. KATHLEEN VIRGINIA** (Arts)

*"Non scholae sed vitae."*

A native of Ottawa, the former Kathleen Murphy is a graduate from the convent of the Congregation de Notre Dame. Presently with the Department of Reconstruction and Supply.

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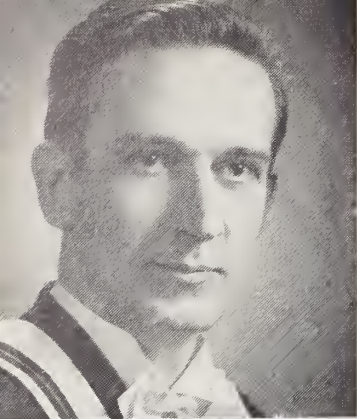
**CLARKE, MISS M. LILIAN** (Arts)

*"No masterpiece without labor."*

Born in Saint John, N.B., and a graduate of St. Vincent's High School in that city and of the Sacred Heart Convent, Halifax. After studying at the Cooper Union Women's Art School in New York and Fordham University (Manhattan Division), finally ended up in Ottawa in 1939. Now with the Administrative Staff of the Laboratory of Hygiene, Department of National Health and Welfare.







**DUFAULT, GEORGE JOSEPH (Arts)**

A native of Port Arthur, Ontario, as of May 29, 1912. High school days spent in Toronto at De LaSalle High School. Arrived finally in the Capital City in 1946, thence to the Department of National Defence Inspection Board of Canada. Married, with one child.

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**MOORE, MISS WINNIFRED (Arts)**

Born and raised in the Capital city. After graduating from Immaculata High School, took up the pedagogical profession and taught in Ottawa Separate Schools for several years. Now with the Civil Service Commission.

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**THOMAS, Mrs. EILEEN (Arts)**

*"We build the ladder by which we rise."*

Claims Newcastle, N.B., as home town. Taught school there at St. Mary's Academy before coming to Ottawa in 1940. Civil Service has taken up much of her time ever since.

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**ROBERTS, EDWARD (Commerce)**

*"Now my soul hath elbow-room."—Shakespeare*

Arrived December 31, 1925, in Chesterville, Ont. Moved to Ottawa and a high school education at St. Pat's, followed by a spell in the RCAF as an airgunner. Back to SPC in September, 1945. Employed by the British Ministry of Pensions for the past year.



# Activities

Latour Bars The Way As Potsdam Closes In

Photo by Walter

## HOCKEY

Despite

League

Fold-up,

Avid

Manager

Keeps Sport

Alive at SPC

By Doug Rogers

Undaunted by the fold-up of the Intermediate Intercollegiate Hockey League, athletic manager Chuck Lyons was determined not to let SPC's perennial hockey reputation fade into oblivion, nor to let this important phase of athletic activity sink into the doldrums of inactivity.

Mr. Lyons, who knows no team only a manager did SPC have and what a manager he turned in on.

For this was to keep the team alive, Lyons decided to take the team to the next level. He decided to take the team to the next level. He decided to take the team to the next level.

Mr. Lyons, with first Clarkson and then Clinton phoning the day before their respective scheduled games for postponements--the natural ice in their arenas had been the victim of an early thaw.

But at last on Sunday, Feb. 20, SPC's hockey hopes, Barry Latour, Pete Capello, Jim Gaffney, Pete Montano, Ray Gaffney, Ray Cole, Stu Turner, Art Lussier, Frank Bergman, Dan Gaffney, Tom Grant, Gene Lufford, George Verghetta, Chas. Lussier, and with coaches and assistant manager Lussier and the other staff of the team, the day of the game was finally here. The game was finally here. The game was finally here.

1949



DUFALTE, GEORGE JOSEPH (Arts)

A native of Port Arthur, Ontario, as of May 29, 1912, his  
primary school in Toronto at the Lorne High School. Arrived from  
the "Canine" City in 1946, joined to the Department of National Defence  
Education Board, and in 1947, married with one child.

continues

MOORE, MISS WINNIE (Arts)

He is a native of the Capital city. After graduation from  
high school, took up the pedagogical profession in the  
Catholic School for several years. Now with the  
Catholic School.

THOMAS, Mrs. EILEEN (Arts)

'We build the ladder by what we do.'

Native of Newcastle, N.B., as of 1912, arrived in the  
Marine Academy before coming to Canada in 1941. She has  
worked at much of her time ever since.

ROBERTS, EDWARD (Commerce)

'Now my soul bath elbow room.' Shakespeare

ppp

Arrived December 31, 1925, in the City of Montreal, Quebec,  
and took up education at St. Paul's College, followed by a period  
of 18 months in the Back to School in the City of Montreal. In  
1945, he was a member of the 1945-46 year.





Latour Bars The Way As Potsdam Closes In.

Photo by Watson

## HOCKEY

*Despite  
League  
Fold-up,  
Avid  
Manager  
Keeps Sport  
Alive at SPC*

By DOUG ROCHE

Undaunted by the fold-up of the Intermediate Intercollegiate Hockey League, athletic manager Chuck Lyons was determined not to let SPC's perennial hockey reputation fade into oblivion, nor to let this important phase of athletic activity sink into the doldrums of inactivity.

No league, no coach, no team—only a manager did SPC have, and what a manager he proved to be.

First step was to form the team. Here again obstacles had to be surmounted; there was a shortage of equipment and practice hours were hard to obtain. Even the weather was against the indomitable

Mr. Lyons, with first Clarkson and then Clinton phoning the day before their respective scheduled games for postponements—the natural ice in their arenas had been the victim of an early thaw.

But at last on Sunday, Feb. 20, SPC's hockey hopes, Barry Latour, Pete Capello, Jim Touhey, Pete Mantha, Ken Gosse-lin, Ray Cole, Ray Lachance, Stu Turner, Art Pasioka, Roger Bergeron, Don Cameron, Russ Grant, Gene LaCompte, George Tompkins, Cliff Meagher, along with guests, and Father Moreau, manager Lyons, assistant-manager Jim Ryan, and Bernie Benoit, of Junior City fame-making his debut in the coaching profession—all piled into a Colonial Bus, Potsdam bound. Said manager Lyons when the

→





## HOCKEY (Cont'd)

bus was rolling over Pretoria Bridge: "I can't believe it—we're actually on our way!"

Eight hours later Ray Cole blasted a shot past the Clarkson netminter in the first minute of play; it looked like clear sailing for the Irish. But Clarkson came back with two goals before the end of the period. Said Coach Benoit: "Don't worry, we'll make it".

A period and a half later with the score 3-1 for the Americans and Benoit's finger nails half an inch shorter, the lid exploded. SPC put on a concentrated, if short, razzle-dazzle performance of passing and skating that had the Clarkson sextet baffled.

Pete Mantha closed the scoring gap with a screen shot and seconds later Ray Lachance shot the picture goal of the evening when he weaved past two defencemen, changed pace, drew the netminder out and fired into the upper right-hand corner. There it was: 3-3. Just one more and the game was ours.

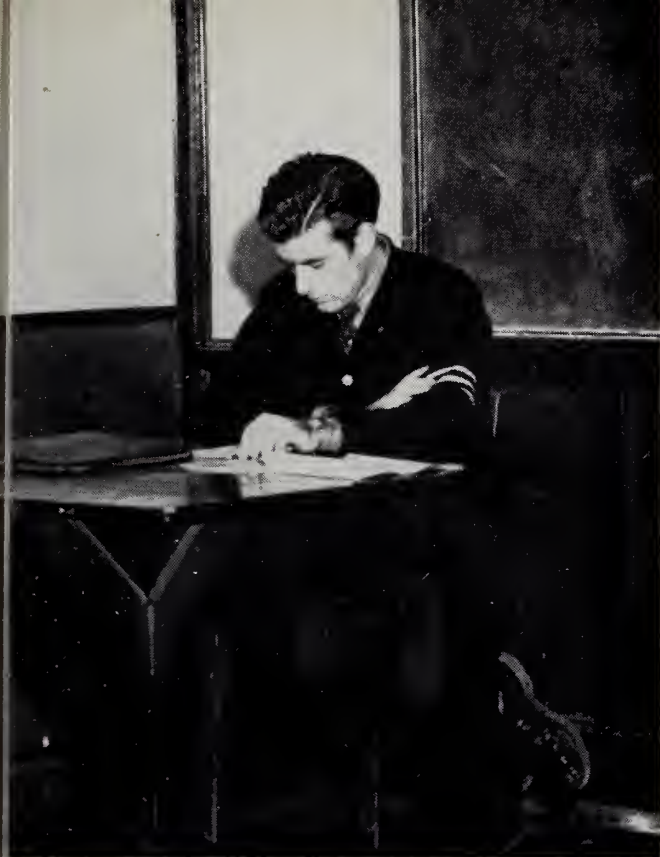
"Don't get excited", said the American fan behind me, "Clarkson's coming back to life". And they did. The Technology students, getting back on the offensive, rang up their fourth and fifth goals and that was the end for SPC—but not an ignominious ending. It was tooth and nail all the way, but SPC's failure to capitalize on plays around the net, coupled with the faster skating of the Clarkson squad, were the deciding factors.

### Clinton Next

Two weeks later the SPC team sped down to Clinton in quest of a victory to at least break even on the short season. But again the Americans proved too potent a force and the Irish came back home on the short end of a 6-2 score.

For two successful trips, the maintenance of hockey at SPC and the building of an increased sports program for next year, credit falls solely on the shoulders of the ambitious Mr. Lyons.





**CFCCS President Doherty**

## **Dick Doherty New CFCCS Prexy After Convention Here**

By JOHN GRACE

Eyes of the Catholic Colleges of Eastern Canada were turned towards Ottawa and SPC in early December as the College played host to more than 40 delegates from eight Canadian Federation of Catholic College Student affiliates.

SPC will remain the focal point of the organization's activities for another year at least, with the top executive spot filled by Student Union President Richard Doherty. Acting on a convention resolution to centralize administration, the Ottawa area was selected as the site from which the 1949 Council would be drawn and Mr. Doherty was unanimously elected president.

The two-day convention, December 4 and 5, was crammed with both business and social functions. Daily sessions dealt with topics closely bound to the Federation's four chief aims. They are: (1) the furthering of closer relations between Catholic students; (2) the broadening of student activities, especially in the field of Catholic Action; (3) the dissemination of Catholic student opinion; (4) the defence of interests of all Catholic students.



Photos by Watson

Highlight of the gathering was a Communion Breakfast when delegates dropped discussion of administrative matters to hear Rev. Leo A. Cormican's stirring address, "Youth Challenges the Educators." Father Cormican spoke at the Mass which preceded breakfast in the SPC gym.

Catholic students could challenge educators, he said, by keeping teachers posted on the students' own interests, points of view and mentality. Youth had to ask teachers "to relate the Eternal Truths to the needs of the present."

The organization has provided a lead for work in individual colleges. It is vitally interested and hopes to interest schools in the great work of convert making and in approaching the pressing issue of Communism from an intellectual aspect. To provide impetus along these lines, books and pamphlets have been made available to every college.

To ease the administrative problem inherent in such an unwieldy organization as the Federation, President Doherty has urged every member to appoint a representative of the CFCCS to student councils.



*"Fire in each eye and papers in each hand,  
They rave, recite and madden round the land." — Pope*

# Debating

By JOHN GRACE

A clean-cut, unanimous victory over the forces of Lennoxville's Bishop's College in the Inter-University Debating League topped a year of furious forensic activity by the SPC Debating Society.

Vigorously denying "That the future of western democracy is best served by immediate war with Russia", crack debaters Lorne Gorman and John Massel toppled Bishop's from the championship race. Meanwhile, in Montreal, Loyola was doing exactly the same thing to the SPC team. The affirmative pair of Lona Charbonneau and Eva Nolan lost a unanimous decision to the boys from the Montreal College.

Finishing the IUDL race with a .500 percent average is no mean feat in itself and that alone stamps the 1949 SPC debating season as successful. The league is tough and a win over a traditionally strong team adds luster to the school's already sparkling record—two championships in four years.

But a good record in inter-university competition is by no means the only boast of the

## Varsity Squad Bats .500 In Crack League

Society. Prexy Lorne Gorman last fall launched an elaborate farm system—a series of debates to serve as testing and training ground for potential team material.

From the oratory of 20 aspirants and out of the smoke of five hectic encounters emerged the six 1949 SPC debating representatives. Jim Touhey and Monty Kerr were alternates, and for the first time in College history, two girls made the Varsity squad.

The Debating Society measures its achievement not only by its record in outside competition, but it regards its intra-mural activity in fostering debating interest among the student body in general, as an integral part of its function. Measured by either yardstick, the past debating season enters the record books as a success.

As an added twist, the Society formed a select group under Chairman Ed Grant to concentrate on public speaking methods. It proved an interesting innovation and diversion from the usual formal activities.

Faculty representative to the Debating Society, Rev. Leo A. Cormican, OMI, once more was a guiding hand in all activities.



**They carried SPC colors into the IUDL fray. Chairman Ed Grant (center) referees a friendly inter-squad debate preliminary to keen league competition.**

Photo by Watson





Lorne  
Gorman



John  
Massel



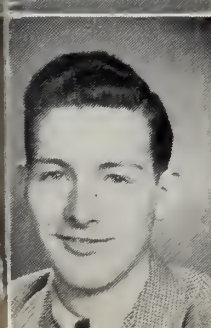
Eva  
Nolan



Lona  
Charbonneau



Jim  
Touhey



Monty  
Kerr



## PRELIMINARY DEBATES

### Affirmative

- 1) JOHN MASSEL  
PAUL HEWITT

*Resolved:* Trial by jury should be abolished in Canada.  
*Winners:* Affirmative (unanimous).

- 2) DOUGLAS ROCHE  
SILVIO TIEZZI

*Resolved:* Russian Communism is a greater menace to the world than was German Nazism.  
*Winners:* Affirmative (split).

- 3) MONTY KERR  
EDWIN MAHONEY

*Resolved:* Increased Federal power is detrimental to the good government of Canada.  
*Winners:* Negative (split).

- 4) JAMES TOUHEY  
LARRY MACKAY

*Resolved:* All medical services should be taken over and controlled by the Canadian Government.  
*Winners:* Affirmative (split).

- 5) ANN McDONALD  
MERILYN BALL

*Resolved:* A Federal World Government should be established.  
*Winners:* Negative (unanimous).

### Negative

- DALTON McGUINTY  
EDWIN GRANT

- WALTER NASH  
GORDON MACKENZIE

- PATRICK RYAN  
PAUL FAULKNER

- KEVIN BURKE  
JOSEPH KONST

- EVA NOLAN  
LONA CHARBONNEAU





# Skiing

Murray

A Beacon Light

In Gloomy

Season

By DON GASPER

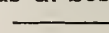
Individual feats of SPC ski-team captain Bob Murray in two Intercollegiate meets shine like beacon lights out of the gloom of a dismal 1948-49 College competitive hickory season.

The crying towels, out all season, were put away long enough to hail the individual efforts of SPC's top Allais-addict. Smooth stylist Murray finished on top of the pack in the downhill event of the January Ottawa Intercollegiate championships and put together two fine slalom runs to cop the duke in the February Invitational set-to.

For the rest, disastrous is the word. Other ski team members, Ray March, Don Gasper, Frank DeWitt and Joe Konst were plagued with incredibly miserable luck throughout the season.

Most serious and regrettable injury was suffered by Joe Konst. The fine freshman prospect came to grief on the treacherous Cote-du-Nord in the January meet. A bad fall fractured a leg and wrote finis to his 1949 ski season.

Minor injuries and ill-luck beset other team members in varying degrees. The result was a record that was at best







## The "Champ" Shows How It's Done

Photos by Watson

mediocre. SPC trailed behind Carleton and Ottawa University in January. Despite an improved effort, in the classy Invitational March Meet, the College boys could not get past last place against McGill, Queen's, Ottawa University and Carleton.

But success or failure is not wholly judged by scanning the record books. There are other factors which must influence judgment. An activity is successful if it brings out the best in a participant, if it fosters school loyalty and if it provides an outlet for the specific talents of a number of students.

Judged by these criteria, the 1948-49 College ski season was successful. It was a constant struggle against successive difficulties. That these difficulties were overcome and a creditable showing made, is to the credit of the small coterie of enthusiasts who kept the sport alive at SPC.

## Ski Specimens On The Gatineau Hills

By BOB MURRAY

Being an Investigation of the Fauna Found on Laurentian Slopes During the Winter Season.

Description of the family *Hickory Laminataceae*:

*External Anatomy*: Large baggy exoskeleton; four jointed appendages, lower two ending in elongated foot-like structures curved up at one end, (sometimes as long as 7'3"); upper appendages resembling human arm, but ending in a sextadactyl limb; five of these are the shape and size of common finger, sixth, called the pollenthesis is about 5'6" long and used to propel animal over snow; heavy outer covering very resistant to cold.

Characteristics and habits of individual members of species (observations made during winter of 1948-49):

**Specimen 1: Ray March:** Daring downhill skier, flashy flush runner, colossal cross-country man. Special characteristic: always trails the pack.

**Specimen 2: Robert Murray:** Self-appointed leader of the herd. Strange technique. Constantly muttering excuses.

**Specimen 3: Don Gasper:** Frequents vicinity of Wrightville. Dubbed the "Wrightville Flyer". Special interest in trees; tried to kiss one travelling down "Cote".

**Specimen 4: Frank DeWitt:** Extraordinary size, stands 6'4" on 3'2" skis. Keen rivalry with Specimen 1 for coveted last position.

**Specimen 5: Joe Konst:** Latest addition to family, yet first to go. Incurred serious leg injury in routine travel. Other specimens forcibly grabbed native equipment.



# *Working Behind Scenes, Students' Union Coordinates Activities*

By MERILYN BALL  
and DICK DOHERTY

The Students' Union at St. Patrick's College is a very unpretentious organization. Blaring posters don't proclaim its every move, general meetings aren't called every other day.

Nevertheless, the Students' Union is a very active body as a glance at the last page of the first section of this volume will attest. Listed there are all the activities at SPC, in each of which the Union has had a guiding or instigating hand. Fees which the organization receives from each member are appropriated to the various activities as their needs arise.

The elected executive operated in 1948-49 in a behind-the-scenes capacity. About the only public appearances the mem-

bers of the executive made were to give a few pep-talks during the year on matters pertaining to ticket sales, attendance at socials, plays, etc.

An important function of the executive was the participation in round-table discussions with Carleton College, Notre Dame Convent and the University of Ottawa. Purpose of these meetings was to foster inter-college friendship and cooperation.

Possibly the biggest undertaking of the year was the organization of the CFCCS convention at SPC last December. Elsewhere in this magazine is an account of that event. Accounts of most activities are also carried, but there were some, the editors bemoaned, that just couldn't be worked into the book for the well established "shortage of space" alibi.

However, that does not mean that these forgotten groups did not deserve publicity—a look at the accomplishments of the Spiritual Committee, the Glee Club, the Public Speaking Club, to name just a few, indicates the value of these activities at SPC.

Vice-presidents are usually figure-heads. Ours was the exception that proves the rule. Ed Grant, *vice-president-in-charge-of-looking-after-just-about-everything-in-general*, is one to whom appreciation is owed by the entire student body. If the 1948-49 academic year is chalked up as a success, credit must go in large part to the ambitious Mr. Grant for his exuberant enthusiasm and good-will towards maintaining an active student life at SPC.



The high command for operation "Students' Union" take timeout from their councils for the sake of posterity. Serving largely in a coordinating capacity, the 1949 executive ciled the machinery of College activities. Council members are, (left to right): Ed Grant, Stan Stanuinas, Marilyn Ball, Dick Doherty, Kevin Burke and John Grace.

Photo by Watson



# *Student Democracy*

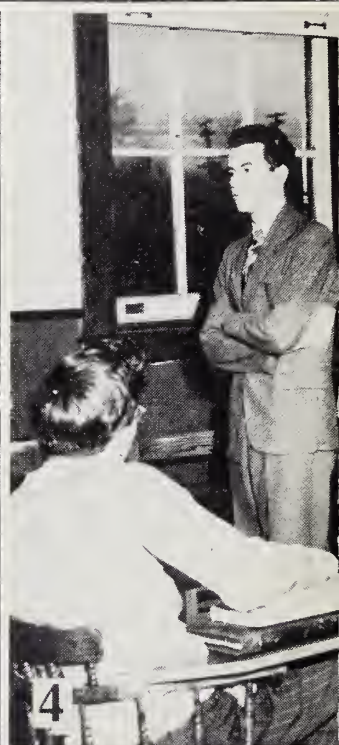
1. Vice-president-  
in-charge-of-  
socials Grant

2. The moderator  
speaks



3. Deep thought

4. Grace plugs the  
Yearbook



5. Coach Benoit

6. Rapt attention





"The play's the thing..."

# "POWERS WITHIN"

By JOHN GRACE

PLAYS that lean heavily on slick technical devices usually fall with a thud when their elaborate support falters. Take away the special effects either by design or by accident (as so often happens in amateur productions), and the dramatic structure, if still standing at all, is shaky and weak. Stripped of its trappings and viewed strictly on its merits as a play, it is as dramatically successful as a Hollywood musical extravaganza without the music. In short, its flimsy plot is merely a vehicle to flaunt the mechanical genius of an electrician or a set designer.

The three-act play *Powers Within*, by Rev. G. N. Dowsett, O.M.I., staged in December by the Students' Union is a play that challenges the ability of a professional producer. This "drama of spiritism" relies constantly on tricky technical devices. It is a play about spooks and it goes out of its way to be spooky. Yet, *Powers Within*, with all its ghosts, like *Hamlet*, is cracking fine drama. Father Dowsett is an old hand at play writing and his latest production bears the distinct imprint of his sure touch.

Success of any play hinges not only on its intrinsic worth, but on the teamwork of cast



## LEFT:

1. Belinda, "Within"
2. "Charles"
3. "I want you to me."
4. "Rosie!"

## RIGHT:

1. "Spiritualism is my dear."
2. "Make it two boy!"
3. Powers Within
4. Behind the scene

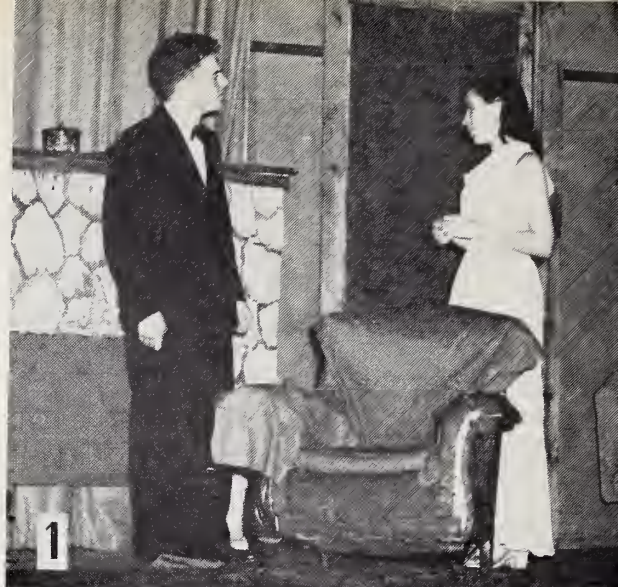


# A Top-Notch Drama Gets

## Fine Backing By Amateur Cast

### The Cast

Shanhan	Ward of Sir Henry Marshall	EVA NOLAN
Cynthia Storm	A friend of Marshall's	PHYLLIS CORCORAN
Lady Anne Marshall	Mother of Robert	ANN McDONALD
Robert Marshall	A Law Student	MONTY KERR
Belinda Furbisher-Robinson	A friend of Lady Anne	LONA CHARBONNEAU
James Marshall	Brother of Sir Henry	DAVID JENKINS
Miss Smithers	A young Cockney girl	GAYNOR LE DUC
Dr. Gafford	A Harley St. Neurologist	LORNE GORMAN
Sir Henry Marshall	Robert's Father	KENNETH GOSSELIN
Mr. Deny	A spiritualist	RUSSELL GRANT
Miss Mims	A butler	EDWIN MAHONEY
Miss	A maid	MARIAN STEEL
Mr	A butler	DON WATSON
Belongers Within		HELENE LAVIGNE
		EDWIN GRANT



da. Cathia & Charles

ent Bobby . . . Come

! I killed you !"

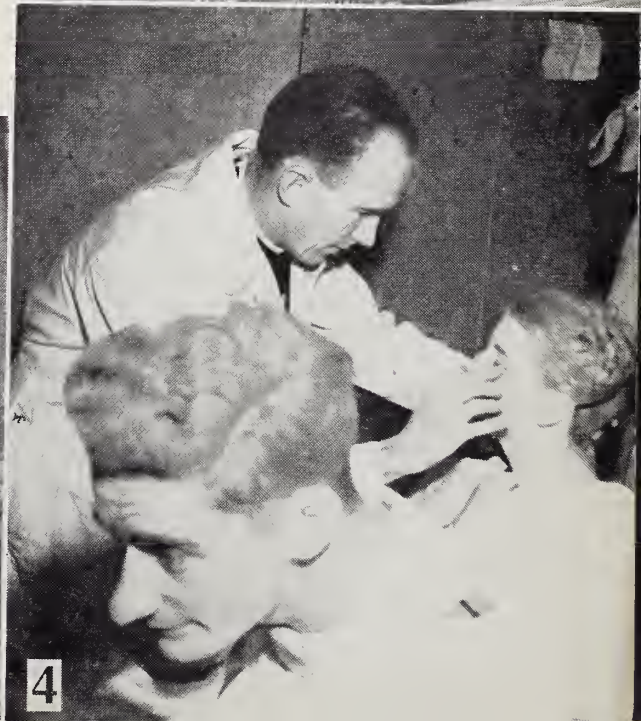
is not a new fad,

no thousand, old

With

the scenes

Photos by Watson





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## "Powers Within" (Cont'd)

and author. This is a sure recipe. If one of the ingredients is missing, however, the production will flop. The first staging of *Powers Within* was a success because it boasted a strong all-amateur cast. Amateur productions usually run the gamut of thespian types. These Student Union players were all at least adequate, many better.

One is justified in expecting reasonably good performances from the main characters. But it is a surprise and a delight to find in an amateur venture such unexpected strength in minor roles as was provided by Marian Steel, Gaynor Le Duc, Don Watson and Kenneth Gosselin. Their performances buttressed the roles of the principals. And what principals they were! Eva Nolan, Lorne Gorman, Rusteel, Gaynor Le Duc, Don Watson and Kenneth ideally cast, set a standard that compelled the others to follow.

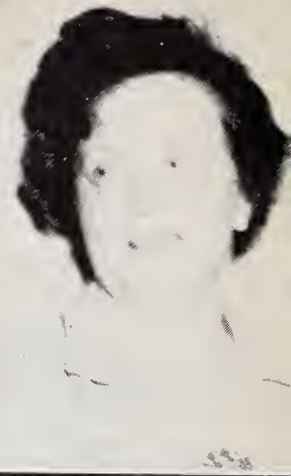
Miss Nolan, in a sensitive and sincere performance, brought out what was best in a rather Pollyanna-type heroine. The power and conviction of Mr. Gorman's interpretation of the anti-spiritualist made for a gripping character. Mr. Grant presented a convincing brief for spiritism. Though distracting at times, Mr. Jenkins' glib tongue was a smooth device to relieve audience tension.

The performance of Monty Kerr, who undoubtedly had the most difficult role in the play, merits special mention. For two acts Mr. Kerr was the weakest of the principals. The character he was portraying was perhaps not strongly enough etched by the author. The young law student was colorless, weak and insipid. He would defy the powers of an experienced actor and Mr. Kerr, no experienced actor, was not convincing. However, aided no little by a clever make-up job, Mr. Kerr's metamorphosis in the last act was superb. If the play left the impact it did upon the audience, Mr. Kerr's fine final act performance was in large measure responsible.

Production by Rev. M. Campbell, O.M.I., was excellent. The special effects were professionally done. Father Campbell proved that the stage was a worthy medium for the play, though one would be tempted to speculate that the screen, with its unique advantages, would be even better. Direction was capably handled by Miss Vera McCloy.

Director

**Miss Vera McCloy**



Author

**Rev. G. N. Dowsett, O.M.I.**



Producer

**Rev. M. Campbell, O.M.I.**



Technician

**Rev. J. B. Zachary, O.M.I.**





# The Initiators Found The Event Very Amusing...

By WALTER NASH

Last October St. Patrick's College witnessed the annual "laugh ceremony"—the initiation of the Sophomores and Freshmen, affectionately known as "Sophs" and "Frosh". Though the signs were all there, little did I realize at the outset what was in store for me.

The judges, Gerry Clarke, Dick Doherty and your humble reporter, illustrated magnificent self-restraint in meeting out punishments for the crimes—unpardonable really—of being "Sophs" or "Frosh".

Completely harmless assuredly, but these insurgent anarch-

ists did not concur with our brand of justice.

By a stroke of fate I was caught in the rise and surge of this unwashed battalion and swept onto the campus.

And, for shame, some forsaken wretch cried "Off with the moustache"; the cry spread like wildfire, but not as fast as my despair. In the twinkling of an eye, scissors and razor appeared. The thoughts in my mind at this hour of doom were indescribable, both for want of vocabulary and in deference to convention.

I asked the ringleader for a chance to speak, and so I did as soon as the roaring of the

rabble ceased. Having seen a notice announcing the casting of a French play, I stated, stoutly and of good heart, as befitted a man of my position—horizontal at the time—that with my moustache went the success of the play.

Lo and behold, this struck a chord in the rogues and my moustache was saved and has grown happily ever since.

That was my third initiation (in both senses). My first initiation—I was a soph—cost me my moustache. My second wound up in the showers and this year cost me ten years of my life. No other writer can make this statement.



**L. Top: Can you figure it out ?**

**L. Bottom: Are you ready, Duke ?**

**R. Top: Scalped already ?**

**R. Bottom: Frustrated frosh**

Photos by Watson





# ...But The Initiated Had The Last Laugh

By LARRY MACKEY  
and KEITH GILLESPIE

The day of reckoning was at hand! We fished deeply into the closet, dug out the old bush clothes and marched defiantly towards the slaughter. A few tense moments of anxiety and the battle was on!

The next thing we knew we were sitting meekly at the feet of our "most exalted Seniors", and there, as "lowly Sophs," were accused and found guilty of trespassing on hallowed College ground and breathing its sacred air. For punishment we were ordered to whistle with a mouthful of crackers, or to skip backwards with a four-foot rope. Any insubordination

while carrying out these tasks called for a sentence to the "mill" where we could hear the shouts and cries of our unfortunate comrades.

Being more lenient with the girls, the tribunal later confined them to the kitchen to prepare the food for the "brawl" that evening, but there were those who feared that this wasn't such a wise move.

With stoic heroism did we "Sophs" and "Frosh" suffer the tortures we were put to; however, our chance for revenge came sooner than expected. Several Seniors were assigned to supervise the antics of one "Frosh" delegated to blow bubbles in the faces of the referees

of a football game on the campus. That was the fatal mistake. The supervisors became engrossed in the game and we were able to seize the most brutal of our attackers—Walter Nash—and cart him regally to the showers. Luckily for young Nash, Father Zachary, mindful of the previous year's drenching episode, barred the way to the showers. Quoth Nash: "I was thrilled to the bone at not being drenched to the skin."

The revenge on the tribunal continued, and after a while, onlookers were asking who was initiating whom. Next year, as initiators, we must remember to keep the upper hand throughout.

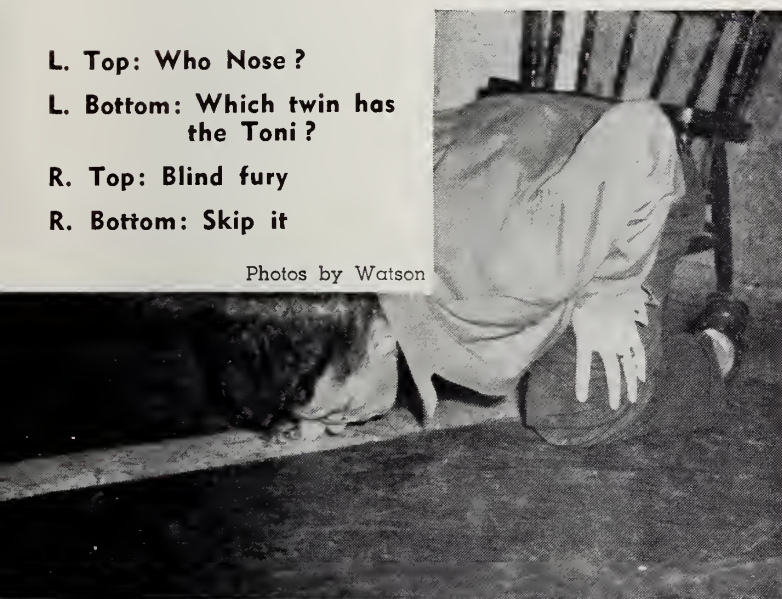
L. Top: Who Nose?

L. Bottom: Which twin has the Toni?

R. Top: Blind fury

R. Bottom: Skip it

Photos by Watson





# Smooth Performance Marks First French Play

By ROY LABERGE

Only with a great deal of hard work and cooperation can a group of English-speaking students publicly perform a four-act play in French. And both hard work and cooperation were supplied in large measure by everyone who contributed to the successful performance of *Le Voyage de Monsieur Perrichon* by the Students' Union of St. Patrick's College last February 8, 9 and 10.

The choice of Eugene Labiche's *Le Voyage de Monsieur Perrichon* for SPC's first French play was an excellent one. The situations and dialogue presented comedy at its best. It was true comedy, the kind that hurts no one and yet provides an opportunity to laugh at the weaknesses of human nature — for in Perrichon and his colleagues, we recognize ourselves. The cast romped through these situations and delivered the dialogue in a free and easy manner that had the audience continuously roaring with laughter.

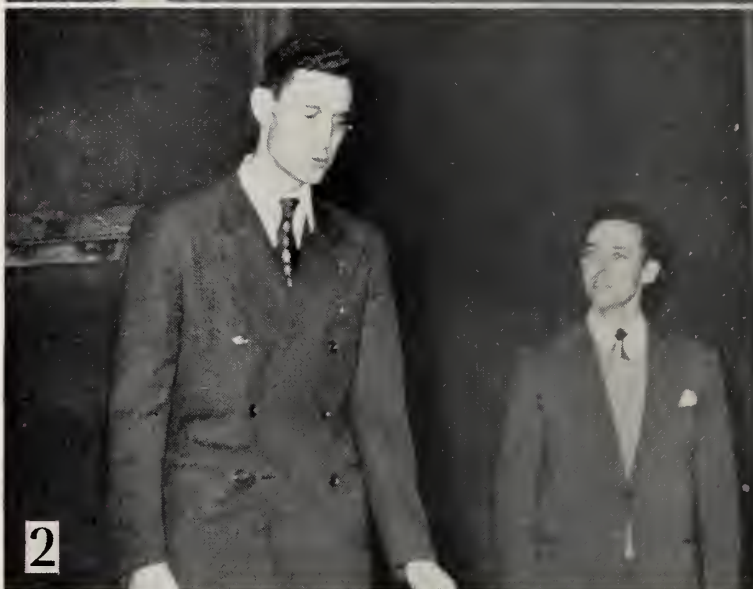
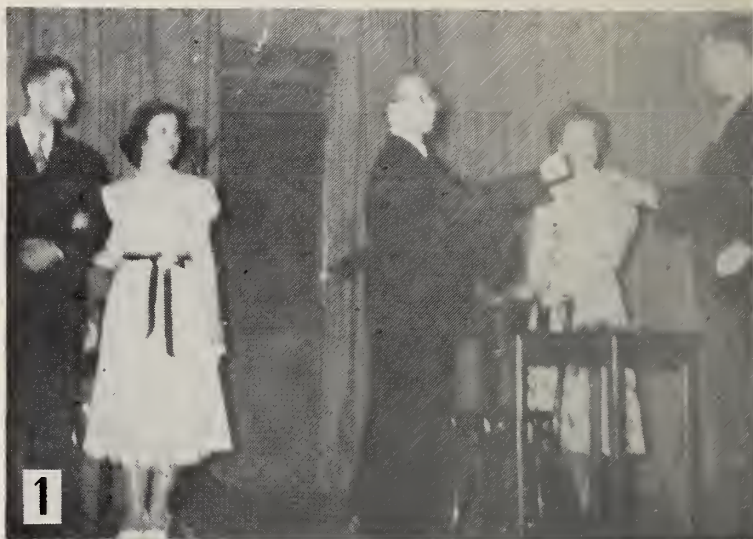
Perrichon .....	Walter Nash
Le Commandant Mathieu .....	John Ruddy
Majorin .....	Augustus Long
Armand Desroches .....	Gerald Clarke
Daniel Savary .....	Melbourne Mason
Joseph, domestique de Mathieu ....	Louis Cavanagh
Jean, domestique de Perrichon ....	Roy LaBerge
Madame Perrichon .....	Lillian Baker
Henriette, sa fille .....	Norma McCoy
Marchande de livres .....	Merilyn Ball
Vendeur de billets .....	Kenneth Zobolewicz
Un Aubergiste .....	Louis Cavanagh
Premier facteur (First porter) .....	Roy LaBerge
Second facteur (Second porter) .....	Ernest Henderson
Un guide .....	Kenneth Zobolewicz

## PRODUCTION — DIRECTION

Reverend J. Kelly, O.M.I., Reverend F. E. Banim, O.M.I.,  
Miss Yolande Turpin, Roy LaBerge

## ASSISTANTS

Rev. E. J. Watson, O.M.I., Rev. J. B. Zachary, O.M.I.,  
Rev. J. Pollock, O.M.I., Colleen McHugh, Don Gasper,  
Paul Hewitt, John Massel, David Lorente, Herbert Kelly,  
Bernard Benoit, James Lawless, Larry Mackey, Michael  
Delaney, Ernest Henderson, Neil Lafrenière.







The casting was perfect. The plot revolves around *Monsieur Perrichon*, a prosperous, vain, conceited carriage maker, and Walter Nash very capably handled this difficult role. Miss Lillian Baker turned in an excellent performance as *Madame Perrichon* and Miss Norma McCoy drew rounds of applause for her role as *Perrichon's* daughter, *Henriette*.

Augustus Long was outstanding in the role of *Majorin*, an old friend of *Monsieur Perrichon* who has been less fortunate in life. As the program describes *Majorin*, "poverty has made him bitter. He is envious of *Perrichon's* success. He is obliged to borrow some money from *Perrichon*, though he resents having to do this." Mr. Long's interpretation of this role left little to be desired.

John Ruddy was the typical retired French army officer, a polished gentleman, polite, cultured, with whom everything must be proper. He portrayed *Le Commandant Mathieu* so convincingly that we were ready to believe he spoke from the heart when he delivered the line: "*Pour moi, la langue française est une compatriote aimée, une dame de bonne maison, élégante mais un peu cruelle . . . Et quand j'ai l'honneur de la rencontrer à l'étranger, je ne permets pas qu'on éclabousse sa robe. C'est une question de chevalerie et de nationalité.*" His exits, each with a flourishing bow and an equally flourishing adieu, brought roars of appreciative laughter.

The settings, carefully designed by Fathers Banim and Kelly, were simple and effective : a realistic Lyon railway station, an authentic and picturesque Alpine inn, and *Perrichon's* drawing room in Paris. Rev. J. Pollock, O.M.I., and David Lorente contributed generously their artistic talents to provide pictures, railway signs and travel posters that added to the realism of the settings. The play was done in modern dress, but was none the less effective, "the characters and situations," as the program explained, "being just as real today as they were in 1860".

1. Maintenant nous sommes quittes . . . complètement quittes. (Act 4)
2. Les hommes . . . c'est possible . . . mais les femmes ? (Act 4)
3. Ce cher ami ! C'est très aimable . . . Tu dînes avec nous. (Act 3)
4. Faites-le boire, frottez-lui les tempes ! (Act 2)
5. Ma femme ! . . . ma fille ! . . . Ah ! je me sens mieux ! . . . (Act 2)
6. . . . je vous serai infiniment obligé de me faire mettre à Clichy . . . (Act 2)





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# CANTEEN

## Tantalizing Aromas, Soft Music, Lounging Chairs Help Take Strain Off Education

By LARRY MACKEY

Class dismissed! We woke with a start, fumbled with the books, stumbled out the door-way, and wandered down the hall towards the source of that tantalizing aroma of coffee. There, at St. Patrick's College "Co-op" Canteen, bartenders Brian Higgerty and Dave Jenkins were busily filling orders of "coffee and sinkers" for the late risers trying to make up for a hurried breakfast, and doling out bars and cokes to others. Such is a typical morning scene around the College canteen, situated in the north-west corner of the *Common Room*.

The canteen, owned and operated by the students of S P C, was started a little more than a year and a half ago.

It was established on a co-operative basis where the students themselves were the shareholders. Shares sold quickly at a dollar each and soon, enough was collected to get the business under way.

Under the capable management of Leo Casey, the business proved a great

success the first year, with some students realizing as much as ten to one on their investment. However, this did not leave a sufficient surplus to allow for expansion and improvements. So this year with Earl Cain as manager the system has been revised and the chit system done away with. Now the shareholders will receive equal profits which will leave a greater surplus dividend and enable the management to carry out their plans for improvement.

There have already been a number of welcomed additions under the new system. The range of commodities has been increased, an automatic coke machine has been installed and cookies, doughnuts, hot chocolate, tea and coffee have augmented the menu.

A recently-added radio, constantly tuned for soft music, soothes the nerves of the boys between classes. Further plans call for lounging chairs, tables and murals for the walls.

We hear there's a movement under foot to have all classes in the *Common Room*!

Photos by Watson





# Alumni Record

## First Published List Of SPC Graduates

Alfred T. Aubrey, Eganville, Ont.	B.A.	1934
John Carleton Allen, Ottawa, Ont.	B.Comm.	1942
Elwyn D. Anderson, Ottawa, Ont.	B.Comm.	1942
Sister Mary Alice, G.S.I.C., Ottawa, Ont.	B.A.	1946
Stanley G. Ashman, Ottawa, Ont.	B.A.	1947
Pierre Bance, Ottawa, Ont.	B.Sc.	1934
L. J. Breen, Douglas, Ont.	B.A.	1936
James Bradley, Britannia Heights	B.A.	1937
Vincent L. Bradley, Ottawa, Ont.	B.Sc.	1940
Wm. Jos. Bambrick, Ottawa, Ont.	B.Comm.	1941
Thos. A. Bull, Ottawa, Ont.	B.Sc.	1941
F. A. Bury, Ottawa, Ont.	B.Sc.	1941
Archibald Barclay, Ottawa, Ont.	B.A.	1942
Emmett C. Barron, Grenville, Que.	B. Comm.	1942
Ian Baird Browne, Ottawa, Ont.	B.Comm.	1943
Walter J. Bambrick, Ottawa, Ont.	B.A.	1947
Arnold B. Barrett, Chesterville, Ont.	B.A.	1947
Stanley R. Blackler, <b>R.I.P.</b>	B.Sc.	1939
Leo John Barnes, Ottawa, Ont.	B.Comm.	1948
Gordon D. Brown, N.Y.	B.A.	1944
Gordon Pirrie Bourne, Ottawa, Ont.	B.Comm.	1948
Byron J. Becker <b>R.I.P.</b>	B.A.	1938
Leo Michael Casserley, Ottawa, Ont.	B.A.	1934
Wilfred Cavanagh, Ottawa, Ont.	B.A.	1935
Rev. Mervyn F. Campbell, O.M.I., SPC	B.Sc.	1937
Isidore Comblat, Kingston, Ont.	B.A.	1936
D'Arcy J. Charette, Ottawa, Ont.	B.Sc.	1937
Edward J. Charette, Ottawa, Ont.	B.Comm.	1939
Wilson Collins, Ottawa, Ont.	B.Comm.	1941
Thomas Culham, Ottawa, Ont.	B.A.	1941
Francis E. Coghlan, Ottawa, Ont.	B.Comm.	1943
Francis Collingwood, Ottawa, Ont.	B.Sc.	1943
Rev. Harold Conway, O.M.I., SPC	B.A.	1944
T. Archibald Conway, Barry's Bay	B.Comm.	1945
Harold Thos. Cooke, Ottawa, Ont.	B.Comm.	1945
George J. Cooper, Ottawa, Ont.	B.Comm.	1945
Lincoln Corcoran, Ottawa, Ont.	B.Sc.	1945
Michael Wm. Cunningham, Ottawa	B.Comm.	1945
Leonard Cahill, Calumet Island, Que.	B.A.	1947
Donald A. Charbonneau, Ottawa	B.Comm.	1947
Edward Tristram Coffin, Ottawa, Ont.	B.Sc.	1947
Miss Ruth M. H. Corrigan, Ottawa	B.A.	1943
Leo John Joseph Casey, Ottawa	B.Comm.	1948
Gordon Edward Clarey, Ottawa	B.Comm.	1948
Murray Jos. P. Collins, Ottawa, Ont.	B.Comm.	1948
Miss Mary Agnes Davis, Ottawa, Ont.	B.A.	1945
Francis Jos. Devine, Winnipeg, Man.	B.A.	1945
Frank Egan Dunlap, Ottawa, Ont.	B.Comm.	1945
Sister Mary of St. Dorothea, C.S.C.	B.A.	1947
Miss Dorothy H. M. Dunn, Ottawa, Ont.	B.A.	1946
Patrick Owen Dowd, Ottawa, Ont.	B.Sc.	1946
Patrick Edward Dooley, Ottawa, Ont.	B.Sc.	1947
John Gerard Dunlap, Ottawa, Ont.	B.Comm.	1947
Hugh Bernard Day, Gaspé, Que.	B.Comm.	1948

Jas. Theo. Desrivieres, Ottawa, Ont.	B.Sc.	1948
Martin J. Doherty, Ottawa, Ont.	B.Comm.	1948
Gerald Donovan, Toledo, Ont.	B.A.	1948
R. Adrian Doyle, Ottawa, Ont.	B.Comm.	1948
Rev. Maurice Egan, Ottawa, Ont.	B.A.	1937
Gerald W. Erichsen, Ottawa, Ont.	B.Sc.	1937
Wilfred Egan, Ottawa, Ont.	B.Sc.	1941
John B. Ebbs, Ottawa, Ont.	B.A.	1943
Miss B. Eliot, Ottawa, Ont.	B.A. & M.A.	1947
Dominic J. Finner, Almonte, Ont.	B.Sc.	1935
Rev. Francis I. French, Ottawa, Ont.	B.A.	1941
Dr. John F. French, Ottawa, Ont.	B.A.	1936
Henry F. Farley, Ottawa, Ont.	B.Sc.	1937
Felix L. French, Shawinigan Falls, Que.	B.Sc.	1937
Arnold Wm. Frazer, Ottawa, Ont.	B.A.	1943
Philip E. Fitzpatrick, Ottawa, Ont.	B.Sc.	1946
Jas. Patrick French, Ottawa	B.Sc.	1946
Melvin Joseph Freamo, Renfrew, Ont.	B.Sc.	1947
Brian D. Freeland, Ottawa, Ont.	B.Comm.	1947
Charles D. Furlong, Ottawa, Ont.	B.A.	1947
M. O. R. Farmer, Ottawa, Ont.	B.Comm.	1948
Redmond S. Gallivan, <b>R.I.P.</b>	B.Comm.	1942
Clarence Gilchrist, Ottawa, Ont.	B.A.	1935
Arnold Gleason, <b>R.I.P.</b>	B.Sc.	1941
Morley Gleason, Ottawa, Ont.	B.A.	1939
George Albert Gallagher, Ottawa, Ont.	B.Sc.	1943
Robert J. Grace, Ottawa, Ont.	B.Sc.	1943
Gregory Jos. Gorman, Ottawa, Ont.	B.Comm.	1945
Robert Jos. Gorman, Ottawa, Ont.	B.Comm.	1947
Thos. O'Connor Gleason, Ottawa	B.Comm.	1948
Arthur B. Graham, Ottawa, Ont.	B.Comm.	1948
Thos. Guerin, Montreal, Que.	M.A.	1947
Donald Jos. Grimes, Ottawa, Ont.	B.Comm.	1948
Thos. More Heringer, Ottawa, Ont.	B.Sc.	1948
James B. Hewitt, Ottawa, Ont.	B.Sc.	1935
Rev. Francis Hennessy, O.M.I.	B.A.	1944
James J. Hogan, Eganville, Ont.	B.A.	1936
Claude E. Howard, Montreal, Que.	B.Sc.	1939
Francis Thos. Harris, Ottawa, Ont.	B.Comm.	1942
Maurice Hébert, Montreal, Que.	B.A.	1944
Miss Dorothy Alma Holland, Woodroffe	B.Sc.	1946
H. M. Howe, Ottawa, Ont.	B.A.	1948
Bernard J. Houlahan, Fallowfield, Ont.	B.Sc.	1946
Eric J. H. Hamilton, Ottawa, Ont.	B.Sc.	1947
Weldon Wm. Hannaford, Ottawa, Ont.	B.Sc.	1947
Michael F. Hart, Ottawa, Ont.	B.Comm.	1947
Mrs. Charles (Margaret) Hulse, Ottawa	M.A.	1947
Miss Grace Jacombe, Westboro, Ont.	B.A.	1941
Thos. Klatt, Pembroke, Ont.	B.A.	1945
Anthony Kusch, Sutherland, Sask.	B.Sc.	1934
Sidney Katz, Toronto, Ont.	B.Soc.Sc.	1939
Robert T. Kelly, Sommerville, N.J.	B.Sc.	1940
Denis Robert Kelly, Ottawa, Ont.	B.Comm.	1944
Miss Norma P. King, Toronto, Ont.	B.Comm.	1947
Thos. Edmund Keaney, Ottawa	B.Comm.	1948





1. The present Alumni Executive with Rev. J. J. Kelly, OMI, (right center) meets to organize Alumni activities.



2. These Roughriders were present for the Alumni football smoker last fall: Brian Lynch (president), Wally Masters, Bob Paffrath, and Joe Asquini.



3. This quartet provided entertainment at the smoker.

Photos by Don Gasper

Leonard C. Leitch, Eastview, Ont.	B.Sc.	1935
Gordon Lonagan, <b>R.I.P.</b>	B.A.	1934
Harold E. Logan, Ottawa, Ont.	B.Sc.	1936
Miss Clare Lochnan, Ottawa, Ont.	B.A.	1937
Dr. J. Douglas Leechman, Ottawa	B.Sc.	1938
Alfred Legris, Dacre, Ont.	B.A.	1938
H. A. Wilfrid Lynch, Hull, Que.	B.Sc.	1940
Oscar E. Landry, Ottawa, Ont.	B.A.	1942
George Lafleur, Overbrooke, Ont.	B.A.	1944
Vincent A. Laplante, Ottawa, Ont.	B.Comm.	1946
Jos. Wilfrid Lafleur, Ottawa, Ont.	B.Comm.	1948
Brian Thos. Lynch, Ottawa, Ont.	B.Comm.	1948
Daniel J. McCarthy, Dallas, Texas	B.A.	1936
Sister Mary Irene, G.S.I.C.	B.A.	1945
Paul S. Moloney, Peterborough, Ont.	B.A.	1939
Sister Mary Evangelista, G.S.I.C.	B.A.	1945
Miss Mildred Minter, Ottawa, Ont.	B.A.	1943
Miss Elisabeth S. Mitchell, North Bay	B.A.	1943
William More, Ottawa, Ont.	B.Comm.	1943
Daniel G. Murray, Barry's Bay, Ont.	B.A.	1944
Miss Mary Lucille Martin, Ottawa, Ont.	B.Sc.	1946
Duncan MacRae, Ottawa, Ont.	B.A.	1947
William Mason, Ottawa, Ont.	B.Comm.	1947
Paul F. McDonald, Chapeau, Que.	B.A.	1947
J. G. McKenna, Ottawa, Ont.	B.Sc.	1947
Miss Barbara A. McPhee, Ottawa, Ont.	B.Sc.	1947
Lionel Metrick, Ottawa, Ont.	B.A.	1947
Wm. J. Moloughney, Ottawa, Ont.	B.Comm.	1947
J. Donal Muloney, Ottawa, Ont.	B.Comm.	1947
Wm. R. Murray, Ottawa, Ont.	B.Sc.	1947
Patrick Edmund Martin, Ottawa, Ont.	B.Sc.	1948
Chas. Jos. McCurrie, Ottawa, Ont.	B.Comm.	1948
Henry Jos. McGill, Ottawa, Ont.	B.Sc.	1948
Miss Maureen McGuire, Ottawa, Ont.	B.A.	1948
James J. McKennirey, Ottawa, Ont.	B.Comm.	1948
Edward G. McNeely, Ottawa, Ont.	B.A.	1948
Walter G. Merkel, Ottawa, Ont.	B.Sc.	1948
John C. Moorman, Ottawa, Ont.	B.Comm.	1948
Jas. W. Neil, Ottawa, Ont.	B.A.	1934
Vincent A. Nagle, Ottawa, Ont.	B.A.	1935
John Naylon, Ottawa, Ont.	B.A.	1935
Bernard A. Nash, Vancouver, B.C.	B.A.	1936
Kenneth Nash, Vancouver, B.C.	B.Sc.	1936
Aloysius Neville, Pembroke, Ont.	B.A.	1936
James Neville, Overbrook, Ont.	B.A.	1936

Frank Nasso, Toronto, Ont.	B.A.	1941
Percy J. Nevins, Ottawa, Ont.	B.Comm.	1945
Earl A. Olmstead, Ottawa, Ont.	B.A.	1936
Wm. V. O'Brien, Washington, D.C.	B.Comm.	1939
Jas. H. O'Connell, Ottawa, Ont.	B.Comm.	1940
J. Bernard O'Neill, Ottawa, Ont.	B.Comm.	1941
Mark M. Orkin, Ottawa, Ont.	B.A.	1941
J. Gerard O'Brien, Ottawa, Ont.	B.Comm.	1945
Jos. T. O'Donnell, Ottawa, Ont.	B.Comm.	1945
Garrett O'Neil, Ottawa, Ont.	B.Comm.	1945
Paul A. O'Brien, Ottawa, Ont.	B.Comm.	1947
Patrick J. O'Brien, Ottawa, Ont.	B.Comm.	1948
Michael T. O'Brien, Eganville, Ont.	B.A.	1948
John J. P. O'Donnell, Ottawa, Ont.	B.A.	1948
John H. O'Heare, Ottawa, Ont.	B.Comm.	1948
Maurice D. O'Heare, Ottawa, Ont.	B.Comm.	1948
Miss Susan O'Leary, Ottawa, Ont.	B.A.	1948
Samuel Petigorsky, Ottawa, Ont.	B.A.	1935
V. C. Phelan, Ottawa, Ont.	B.A.	1937
Wm. P. Power, Quebec City, Que.	B.A.	1937
John S. Piers, Paducah, Kentucky	B.A.	1938
Piney P. Pollock, Ottawa, Ont.	B.Sc.	1945
Zoltan S. Popp, Montreal, Que.	B.Comm.	1945
Norbert M. Peters, Ottawa, Ont.	B.A.	1946
P. Wm. Perras, Ottawa, Ont.	B.Comm.	1947
Hilton Proctor, <b>R.I.P.</b>	B.Sc.	1937
Mervin J. Ruggles, Ottawa, Ont.	B.Sc.	1935
John R. Ruggles, Hull, Que.	B.Sc.	1938
Miss Dorothy H. Ryan, Ottawa, Ont.	M.A.	1947
Isaac Rebner, Ottawa, Ont.	B.Sc.	1945
Bernard R. Rhéaume, Ottawa, Ont.	B.Sc.	1946
Anthony Harold Richardson, Cobourg	B.A.	1947
A. Wm. Richardson, Ottawa, Ont.	B.Comm.	1948
Frank T. Rowan, Ottawa, Ont.	B.Comm.	1948
Claude Scott, Ottawa, Ont.	B.Sc.	1935
B. J. Steinberg, Ottawa, Ont.	B.A.	1935
Sister M. of St. Regina, C.S.C.	B.A.	1948
Harold E. Stinson, Ottawa, Ont.	B.Sc.	1935
Sister M. of St. Bernadetta, C.S.C.	B.A.	1948
Thos. Mortimer Sims, Toronto, Ont.	B.Sc.	1936
Robert J. Smith, Ottawa, Ont.	B.Sc.	1937
W. Snaith, Ottawa, Ont.	B.A.	1937
Wilbert F. Spearman, Ottawa, Ont.	B.Sc.	1942
Miss Patricia Stafford, New York	B.A.	1943
Leonard W. Sammon, Pembroke, Ont.	B.A.	1945



# Alumni Hope To Establish Scholarships

By KEN ZOBOLEWICZ

St. Patrick's College Faculty of Arts Alumni came into existence at the end of January, 1948.

The Alumni Association in its young history has accomplished many of the aims that were originally planned by the Moderator and Committee. It is a medium of maintaining contacts among the graduates and acquainting them with the growing importance of St. Patrick's College in the academic sphere.

Members of the Alumni plan to assist the undergraduates in a tangible way and it is their ambition that an Alumni Scholarship will be created to assist a worthy undergraduate in completing his studies.

Alumni associations at the larger Universities are famous for their reunions at which time, the grads do honor to their school with the gift of a building, equipment or donation, and pledge themselves to assist their fellow Alumni in the business world. On a smaller scale, the Alumni here could emulate these stronger and better established schools by more active participation in the job of putting St. Patrick's College at the top.

---

Francis Beauchamps Sanders, Amprior	B.A.	1946
Patrick J. E. Scully, Cobalt, Ont.	B.Sc.	1946
Benjamin Shapiro, Ottawa, Ont.	B.A.	1947
M. J. Smith, Ottawa, Ont.	B.Comm.	1948
Reynolds P. Turner, Mount Royal, Que.	B.A.	1935
Chas. Taylor, Ottawa, Ont.	B.A.	1937
Miss Anita Marie Talbot, Ottawa, Ont.	M.A.	1948
Gerald C. Turner, Ottawa, Ont.	B.Comm.	1943
L. P. Teevens, Ottawa, Ont.	B.Sc.	1944
Miss Susan M. Thomson, Ottawa, Ont.	B.Sc.	1947
Miss Marion Twolan, Ottawa, Ont.	B.Comm.	1948
Gregory Thomson, Ottawa, Ont.	B.Comm.	1948
Paul F. Timmon, Ottawa, Ont.	B.Sc.	1948
Cecil Chas. Tuck, Ottawa, Ont.	B.Comm.	1948
P. Vianney, Ottawa, Ont.	B.A.	1934
Miss Audrey C. E. Witby, Ottawa, Ont.	B.Sc.	1941
John Watt, <b>R.I.P.</b>	B.A.	1936
Miss K. Woodruff, Lachine, Que.	B.A.	1941
Rev. E. L. Williams, Poughkeepsie, N.Y.	B.A.	1934
John A. Walsh, Golden Lake, Ont.	B.A.	1944
Earl E. Walsh, Ottawa, Ont.	B.Comm.	1944
Peter J. Wiens, Ottawa, Ont.	B.Comm.	1946
Kenneth D. Wallace, Ottawa, Ont.	B.Comm.	1948
Mrs. Rebecca Zirian, Ottawa, Ont.	B.A.	1939
Rev. John B. Zachary, O.M.I., SPC	B.Sc.	1934



Photo by Don Gasper

## That Man Behind The Camera

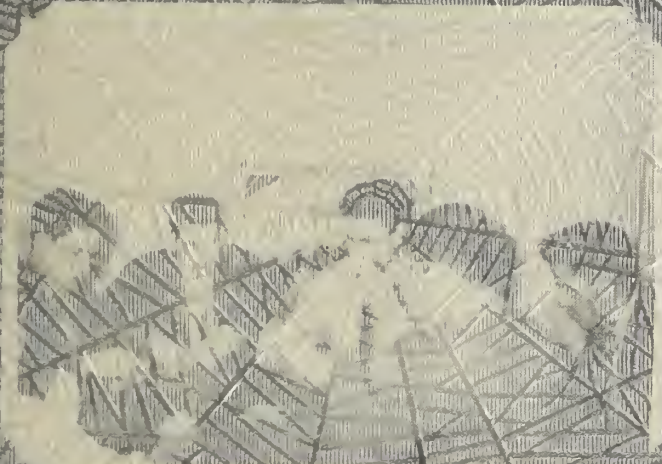
There's an energetic freshman at SPC, active in school activities, who wasn't photographed very often during the year. There was a good reason; when photos were being taken, he was generally the man behind the camera.

When THE BEST YEARS was still in the drafting stage, the editors realized that an abundance of pictures of all phases of college life was imperative for the success of the magazine. Don Watson, just up from high school where he had repeatedly taken down prizes in salons of photography, was called in, and he agreed to look after the photographic department.

At the time he probably did not realize what he was letting himself in for. Hour after hour of the winter months he devoted to his task of covering SPC pictorially. For a job well done, the editors offer a sincere "thank you". Without Don Watson THE BEST YEARS would never have materialized.



*Campus Life*



1949



All photos by [illegible]



## Alumni Hope To Establish Scholarships

Dr. F. H. H. H. H. H.

St. Mary's Hospital, Portland, Me. 1944  
 Name of patient: \_\_\_\_\_ Date: 1944

The funeral arrangements for the late Mrs. Mary Ann O'Connell, who died at her home, 100 West 10th Street, on Monday, June 1st, 1908, at the age of 82 years, will be held at 10 o'clock on Wednesday, June 3rd, at St. Patrick's College, New York City. The funeral will be held at 10 o'clock on Wednesday, June 3rd, at St. Patrick's College, New York City. The funeral will be held at 10 o'clock on Wednesday, June 3rd, at St. Patrick's College, New York City.

Members of the Society are to assist the undergraduate in a helpful way and it is their intention to form a Junior Scholarship which will be awarded to the worthy undergraduate who has the best record.

Alumni organizations of the larger Universities and Colleges in the countries at which they were educated have to their school with them a staff of helpful, efficient, and generous men, ready to assist their fellow Alumni in the business world. On a small scale, the Alumni Association of the University of Toronto and the established schools by means of their participation in the job of putting St. Patrick's College on the map.

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M. I. Smith Ottawa, Ont.	B.Com. 1948
Raymond P. Turner, Mount Royal, Que.	B.A. 1935
Chas. Taylor, Ottawa Ont.	B.A. 1937
Miss Anita Marie Talbot, Ottawa, Ont.	M.A. 1948
Gerald C. Turner, Ottawa, Ont.	B.Com. 1948
L. R. Teevens Ottawa Ont.	B.Sc. 1944
Miss Susan M. Thompson, Ottawa, Ont.	B.Sc. 1947
Miss Marie Twiss, Ottawa, Ont.	B.Sc. 1948
Gregory Thomson, Ottawa Ont.	B.Sc. 1948
Fred F. Thompson, Ottawa, Ont.	B.Sc. 1948
Carl Chas. Tuck Ottawa, Ont.	B.Com. 1948
Miss Audrey C. L. Wilby, Ottawa Ont.	B.Sc. 1944
John Watt, R.L.P.	B.A. 1900
Miss K. Woodruff, Lethbridge Ont.	B.A. 1942
Rev. A. L. Williams, Port Huron Mich. U.S.	B.A. 1934
John A. Walsby, Grand Forks, Minn.	B.A. 1944
Carl E. White, Ottawa, Ont.	B.Com. 1944
Arthur J. Wilson, Ottawa, Ont.	B.B.A. 1945
Harvey H. Wilson, Ottawa Ont.	B.B.A. 1940
William Kenneth Wilson, Ottawa, Ont.	B.A. 1934
Prof. John Charles Wilson, U.S.	B.S. 1934



F. E. De C.

Three Men  
Behind  
the Camera

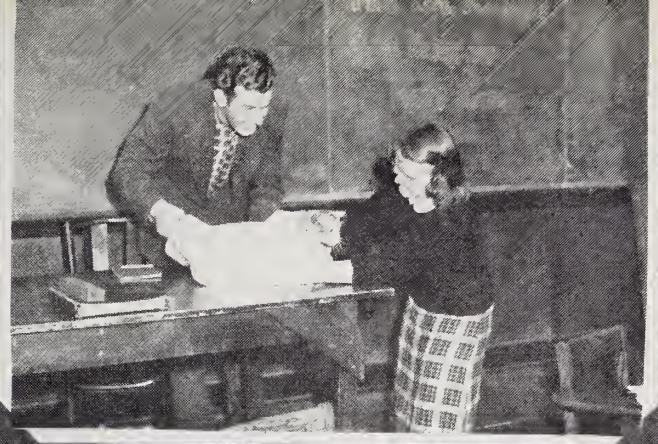
the water plants was being taken - it was apparently the first time in the area.

When THE SEPT YEARS WERE  
over the drafting stage the  
plans revealed that the star-  
line machine had been  
found to be a failure  
for the purpose of  
drawing the lines.

Mr. [redacted] was  
[redacted] and agreed to look  
[redacted] photographic depart-

[illegible]







# INITIATION PROM



1



2



3



4



5



6



7



8

1. **"Charmer"**  
Mahoney at it again

2. **Other interests**

3. **He: "So I said to  
Allais . . ."**  
**She: Really!"**

4. **Second childhood**

5. **Sly, coy, wary, hazy**

6. **"Je suis Perrichon!"**

7. **Engrossment**

8. **Bliss**

Photos by Watson



# "HARD-TIMES"

1. Birdie fly in . . .  
Hawk fly out !



2. The Gosselins and friends



3. Easy pickings



4. Circle eight !



Photos by Watson



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# THE FEMALE OF THE SPECIES

By LONA CHARDONNEAU

WHAT does a girl think of, going to a boys' school? There is a fairly widespread fallacy, particularly noticeable among the Collegians here, that all she thinks of is boys. Now we, the "Sainted Seven" of Saint Patrick's College, would like to make it clear that this is a grave error.

Last fall, when I first entered the strange halls of SPC as a student, only one thought filled my mind—that there was ahead of me another year of study, homework and exams. This in itself does not call for any wild rejoicing. As to the other aspects of school life, I did not know what to expect and so it was rather hesitantly that on September 27, at 8 a.m., I followed the well worn path through the campus tunnel and up one flight of stairs.

It was a pleasant surprise to find that there were other girls, too, three of them veterans of the College. I was made to feel very much at home and was even given one of those exclusive lockers made of genuine masonite. After the first few days of trying to buy second hand books, remembering names and learning to get to school for 8 o'clock, at least partly awake, things settled down to a fast trot.

There was one thing which made those first few weeks a bit uneasy. There are a few classes in which I am the only girl and it was a little terrifying to sit there and not have one person talk to me, not even the few people I knew.

Now that the strangeness has worn off, I have picked up the habits of fellow students. I slip on the ice outside the College with the best, spill nitric acid (accidentally) in the lab sinks, use the word "irrelevant" in everyday conversation and try not to argue from the particular to the general. But although I am almost used to traversing the halls and classes of the College, there is one place which still scares me—the Common Room. Even the Coke machine stands cold and silent, calmly swallowing dimes and defying me to come in.

School is always school and it has a tendency to become routine, but being a girl at St. Pat's has its funny side. I was never before referred to as an atom with hooks instead of arms, and I never saw so many two fingered typists looking for someone to do their typing.

As a last word, speaking for all seven girls, I would like to thank everyone for being so kind to us. Don't you admit, boys, that we make delicious sandwiches?



Photos by Watson





# Life in the







# Science Labs







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Assisting the Editor and his associates in the preparation of the College annual is one of the happiest assignments which come to us. We appreciate the opportunity of participating in the publication of this one to the extent of providing the printing plates.



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 to be out hunting for material;  
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 to be on the job in school.  
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 appreciate true genius;  
 If we do print them, the magazine is  
 supposedly filled with junk.  
 If we make a change in the other fellow's  
 writing, we are too critical;  
 If we don't, we are asleep.  
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 swiped this from another magazine.*

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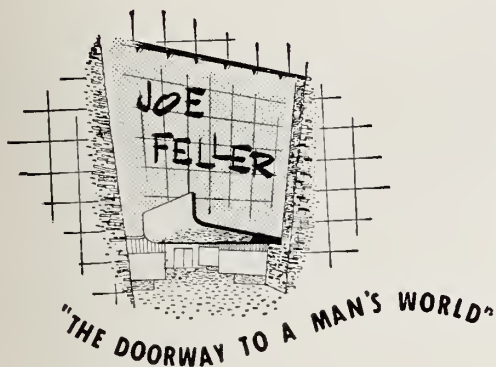


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The courtesy they have done us should be remembered and, when the occasion arises, we should respond in an equally generous fashion.



# Appreciation...

Geoffrey Chaucer has said : "Some time an end there is of every deed". Now, with publication of THE BEST YEARS, six months after the initial idea, does this maxim come into effect for the 1949 staff.

In some respects it has been a trying six months—the technical and organizational difficulties attendant with the publication of a volume of this nature, representing an investment of \$1,500, had to be solved—but for the most part it was an exciting and memorable period. If I may be permitted a personal digression, I felt, as the magazine was taking shape, that here was college life at its fullest—a combination of academic pursuits and an enterprising student activity.

Just as the theory taught in the class-room has broadened our intellectual powers, I believe that the practical experience the staff gained in producing this book has been equally valuable.

I hesitate to make individual acknowledgments of contributions to the production of THE BEST YEARS, for it was not single efforts, but the combination of efforts and diverse talents of a large group of people that resulted in this Yearbook. However, I think it would be amiss to let go unrecorded the valuable cooperation and enthusiasm I received during its preparation.

First and foremost, I wish to thank the entire staff. Starting from scratch, they worked wonders in their respective positions, with little thanks and no reward at the time. Special

mention must go to George Dupuis in view of his outstanding accomplishment of selling advertisements totalling \$1,000. Capable handling of the business department by Ed Grant and Bazil Bulger assured financial security at all times.

The quality and variety of pictures throughout the magazine are in themselves a tribute to the skill of Don Watson. The designing of the front cover is the work of Dave Lorente. Rev. D. J. Cahill, OMI, was an enthusiastic moderator who gave us no little cooperation.

I am grateful to Rev. L. K. Poupore, OMI, and Prime Minister St. Laurent for the pleasing tenor of their remarks coupled with well-chosen words of advice. To Rev. Leo Devine, OMI, and Mr. Yosouf Karsh am I indebted for supplying us with excellent photographs of St. Patrick's College, Archbishop Vachon and the Prime Minister. Father Devine's suggestions on lay-out and organization were especially helpful; likewise was the professional assistance of the staffs of Le Droit and Rapid, Grip & Batten Ltd., appreciated.

Finally, I wish to thank John Grace for his invaluable work as associate editor. It was he who gave THE BEST YEARS the necessary impetus to get it past the embryonic stage and his editing and proof-reading took much work off my hands.

Was THE BEST YEARS a success? Only time and receipts of paid bills will tell. In any event, I think that because the magazine attempted to present colorful accounts—rather than a catalogued chronicle—of student life at its richest, it will be enjoyed for years to come. If that happens, then will the editors be satisfied.

*Douglas Roche*

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